



The Sheaf

1949





M.S.J.

THE SENIORS OF
MOUNT SAINT JOSEPH ACADEMY

CHESTNUT HILL PHILADELPHIA PENNSYLVANIA

PRESENT

The Story Of The Year

IN THE PAGES OF

The 1949 Sheaf

Producers



CIRCLE—Co-editors: Catherine Meehan, Joan Geiger. LEFT—Photographic Editor—Eileen Sullivan, Assistant—Patricia Kelso. CENTER—Art Editors: Bertha Weber, Anne Bryan. ABOVE—Patrons: Joan Bergen, Anne Wilson.



LEFT—Associate Editors: Marilyn Alberga, Frances Hyland. RIGHT—Associate Editors: Sara Curtis, Lorraine Sedlock.



"Spes Messis In Semine"

*Starring the Seniors of Mount
Saint Joseph Academy*

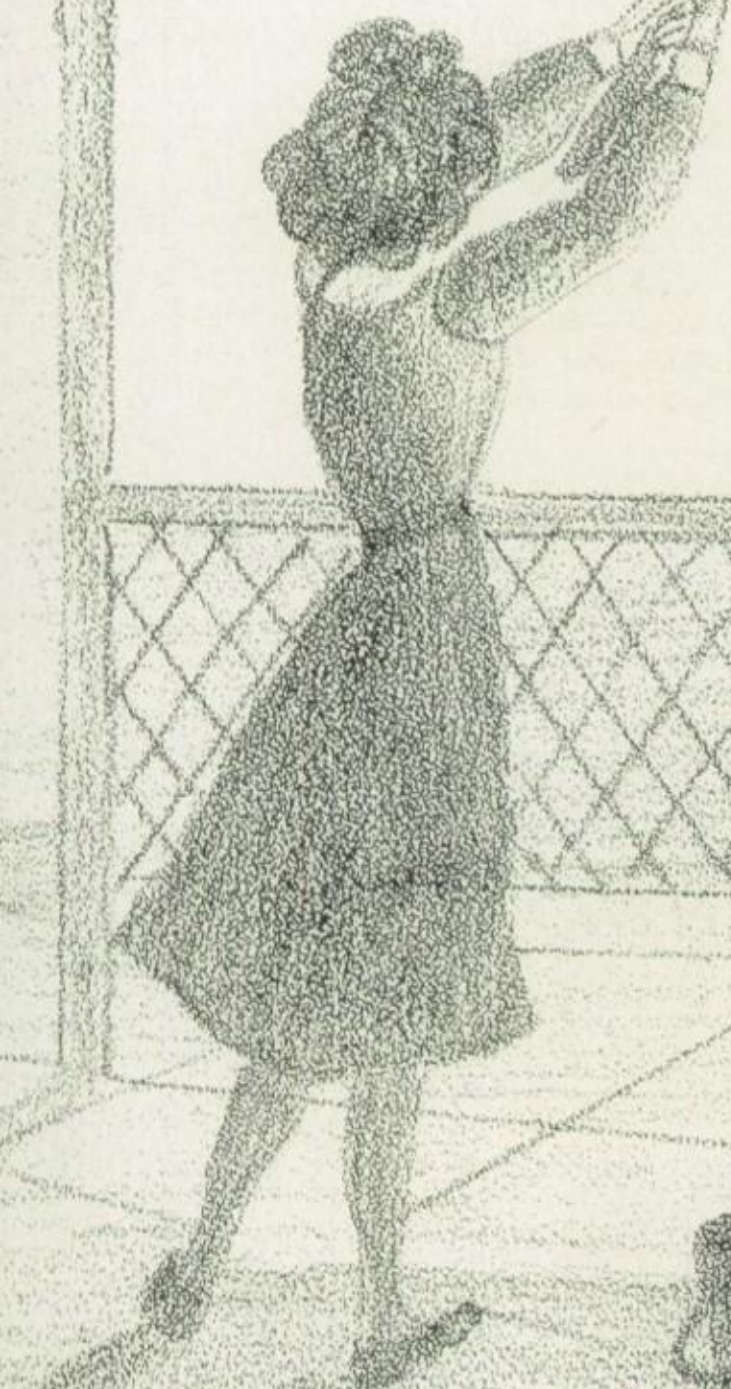
*Presenting a supporting cast of Jun-
iors, Sophomores, and Freshmen*

And

Produced by the Sheaf Staff

Who

*Dedicate The Sheaf of 1949 to the
Parents and Teachers of the Stars
in affectionate gratitude for their di-
rection and encouragement.*



B. U. DEER

Our Setting—The Campus.

STEP BY STEP TO WISDOM

OUR NEIGHBOR TO THE EAST,
CHESTNUT HILL COLLEGE

POINTING HANDS



LIGHTS AND SHADOWS IN THE VILLA



IVY COVERED CLOISTER

OUR LITTLE LOURDES



SPRING LACE OVER THE TENNIS COURTS



"TO HER GLORY HAIL!"



FAMILIAR PATH TO THE POSTERN GATE



LOOKING IN

WINTER WONDERLAND



BIRD'S EYE VIEW OF THE OBSERVATORY
AND WHITEMARSH



SNOW-CAPPED PAVILION



OUR LADY'S HOME





The Principals *The Seniors*

UPPER LEFT: TOP ROW—Marguerite Maguire, Joan Tierney, Grace Rhoads, Joan Popper, Ann Weiland. MIDDLE ROW—Joanne Skelly, Anne Niehaus, Patricia Kelso. BOTTOM ROW—Margaret O'Neill, Anne Wilson.

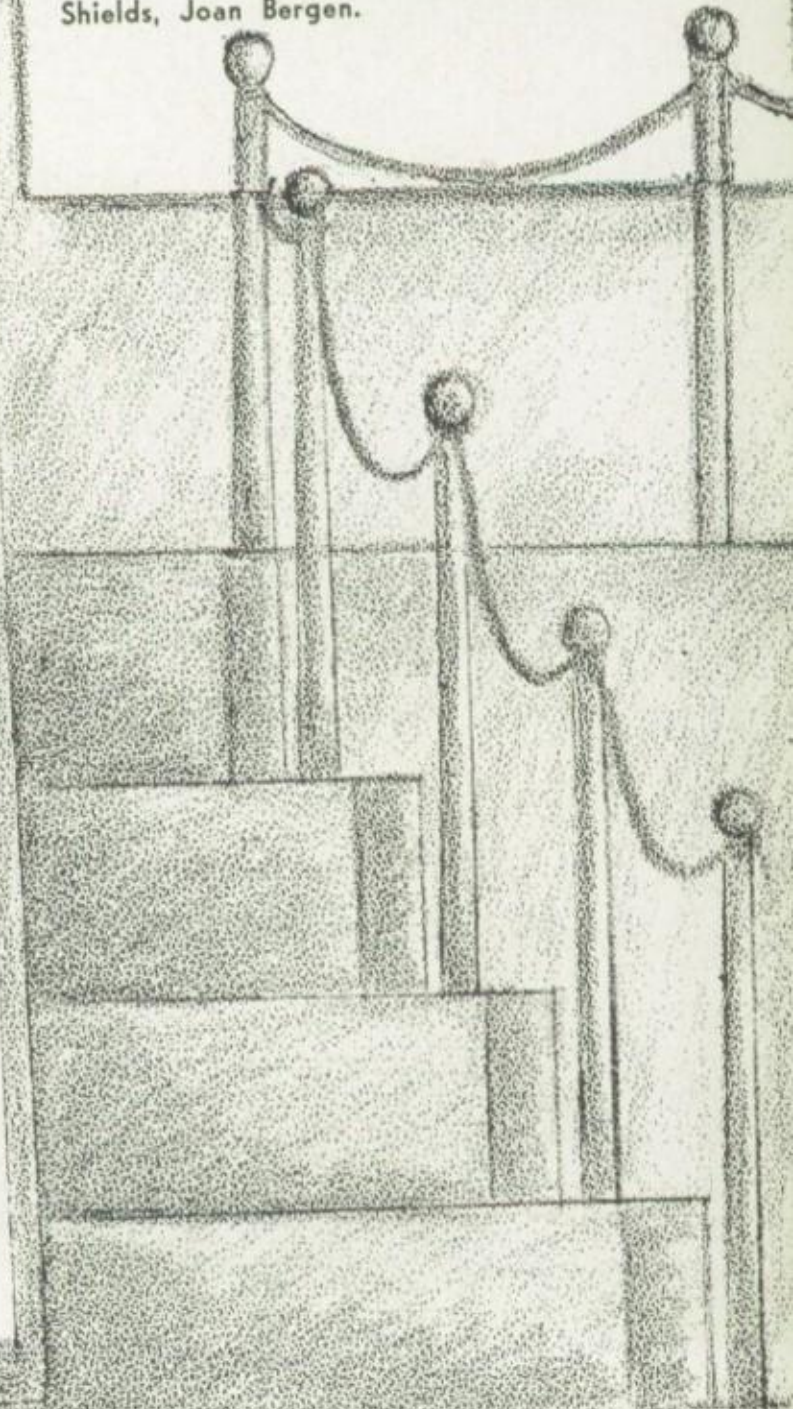
CENTER: TOP ROW—Rita Donnelly, Mary Martire. BOTTOM ROW—Mary Diorio, Charlita Supplee, Elizabeth King, Barbara Havas.

RIGHT: TOP ROW—Patricia Scanlan, Jacqueline Porter, Eileen Sullivan, Lorraine Sedlock, Anne Kolb. MIDDLE ROW—Sara Curtis, Margaret Flannery, Jacqueline Hierholzer. BOTTOM ROW—Ileana Arana, Nancy Greene.

LOWER LEFT: TOP ROW—Evelyn DeSimone, Marie Sanzare, Dolores Jones, Jane Horne, Helen Lambert. MIDDLE ROW—Patricia McGuire, Dolores Roscovich, Mary Lou Best, Marie Grusemeyer, Mercedes Vinas. BOTTOM ROW—Frances Billera, Rose Hetherington.

CENTER: TOP ROW—Frances Hyland, Carolyn Taylor, Joan Geiger, Bertha Weber. MIDDLE ROW—Mary Lou Wenner, Marilyn Alberga, Catherine Meehan. BOTTOM ROW—Joan Walker, Alexine Sullivan.

RIGHT: TOP ROW—Anne Bryan, Ann Bell, Dolores Roche, Nancy Fritz, Gerardine Schute. MIDDLE ROW—Jean Lane, Mary Lou Hicks, Eleanor O'Connell. BOTTOM ROW—Sally Bernert, Anita Shields, Joan Bergen.



Our Understudies—The Juniors

TOP ROW—Rosemarie Eirich, Mary Win Brady, Anne Branagan, Mary Louise Shields, Roberta Bushey, Mary E. Logan, Sarah Travis, Pamela Smith, Katherine Marra, Claire Sutcliffe.

SECOND ROW—Rita Dobson, Mary Connor, Margaret Barrett, Mary Ellen Brosnahan, Sally Hope.

THIRD ROW—Nancy Bonner, Patricia McCauley, Raquel Amram, Elizabeth Rouse, Wanda Davidson.

FRONT ROW—Patricia Daley, Joan Calhoun, Phyllis Coleman, Patricia Phillips.

TOP ROW: Jane Ledwith, Madeline Mansell, Marguerite Reynolds, Patricia Hammeke, Patricia Connor.

SECOND ROW: Mary Louise Kane, Jane Loughran, Katherine Rickert, Dorothy Gindele, Jane Heller, Joan Marie Hartmann, Mary E. Lee.

THIRD ROW: Mary Anne Harbison, Barbara Harrity, Margaret O'Hara, Helene Quilty, Eileen Glackin.

FRONT ROW: Jean Palermo, Mary O'Keefe, Jane Maguire, Kathleen Wenz, Margaret McGuinness, Aileen Maguire.

SILHOUETTE: Class President—Marguerite Reynolds, Vice-President—Rosemarie Eirich.





A. BRYAN

Our Sister Class *The Sophomores*

TOP ROW—Sally Suplee, Carolyn Deiter, Nancy Riley.
FRONT ROW—Mary Costello, Kathleen Buhrman.



TOP ROW—Florence Mullin, Marleen McCloskey, Eileen Donnelly. FRONT ROW—Mary Louise Barbera, Rita Golden, Louise Waters.



Class President—Patricia Robin, Secretary—Elizabeth Bodar.

TOP ROW—Mary Northrop, Consuela O'Keefe, Barbara Sullivan, Julia Boyce. FRONT ROW—Anita Casani, Anne Seydel, Rosemary Hayes.



TOP ROW—Jeanne Norris, Patricia Fahy, Patricia Robin, Eleanor Zalenski. FRONT ROW—Dolores Sprowls, Joan Clancy, Margaret Augella.



TOP ROW—Catherine Benner, Elizabeth Bodar, Ann Brosnahan, Kathleen Collins. FRONT ROW—Mary Jane Lynch, Joan Yates, Constance Fitzgerald.



TOP ROW—Patricia Donohue, Doris Mauger, Phyllis Hauser, Barbara Garrett, Florence Perkolup. FRONT ROW—Patricia James, Edith Wells, Mary Heminway, Margaret Morgenthaler.



Our Ingenues—The Freshmen



TOP ROW—Mary O'Connor, Maryanne Dever, Agnes Shields, Janis Mahoney, Mary Jane Perry, Patricia Johnson, Carolyn DeBaecke, Dorothy Ann Feehan, Lynn Murray, Joan Palacio. SECOND ROW—Anne Marie Fengler, Regina McCorkell, Ann Beirn, Claire Mauger, Sally Mansell, Adele Murphy, Joan Hayes, Lorraine Sukalski, Helen Primus. FRONT ROW—Kathleen Rhoads, Molly Stephens, Marie Flanagan, Patricia Reilly, Patricia O'Boyle, Joanne Nask, Marie Teti.

TOP ROW—Maria d'Empaire, Nancy Dalton, Loretta Kavalauskus, Alice McCloskey, Charlotte Branagan, Mary Louise Garritt, Sandra Daily, Mildred DeLussa, Eunice Giuliani. SECOND ROW—Joanne Brady, Marianna Fox, Willa Byrne, Ann Spillane, Patricia Auerbach, Sally Gillies, Mary Anne Smale, Marilyn DeSimone, Alberta Buckley. FRONT ROW—Catherine Crane, Nancy O'Neill, Maria Muchacho, Alice Waters, Suzanne Richmond, Terese McGroarty, Paula Collins. SILHOUETTE—Class President — Nancy Dalton, Vice-President—Anne Marie Fengler.



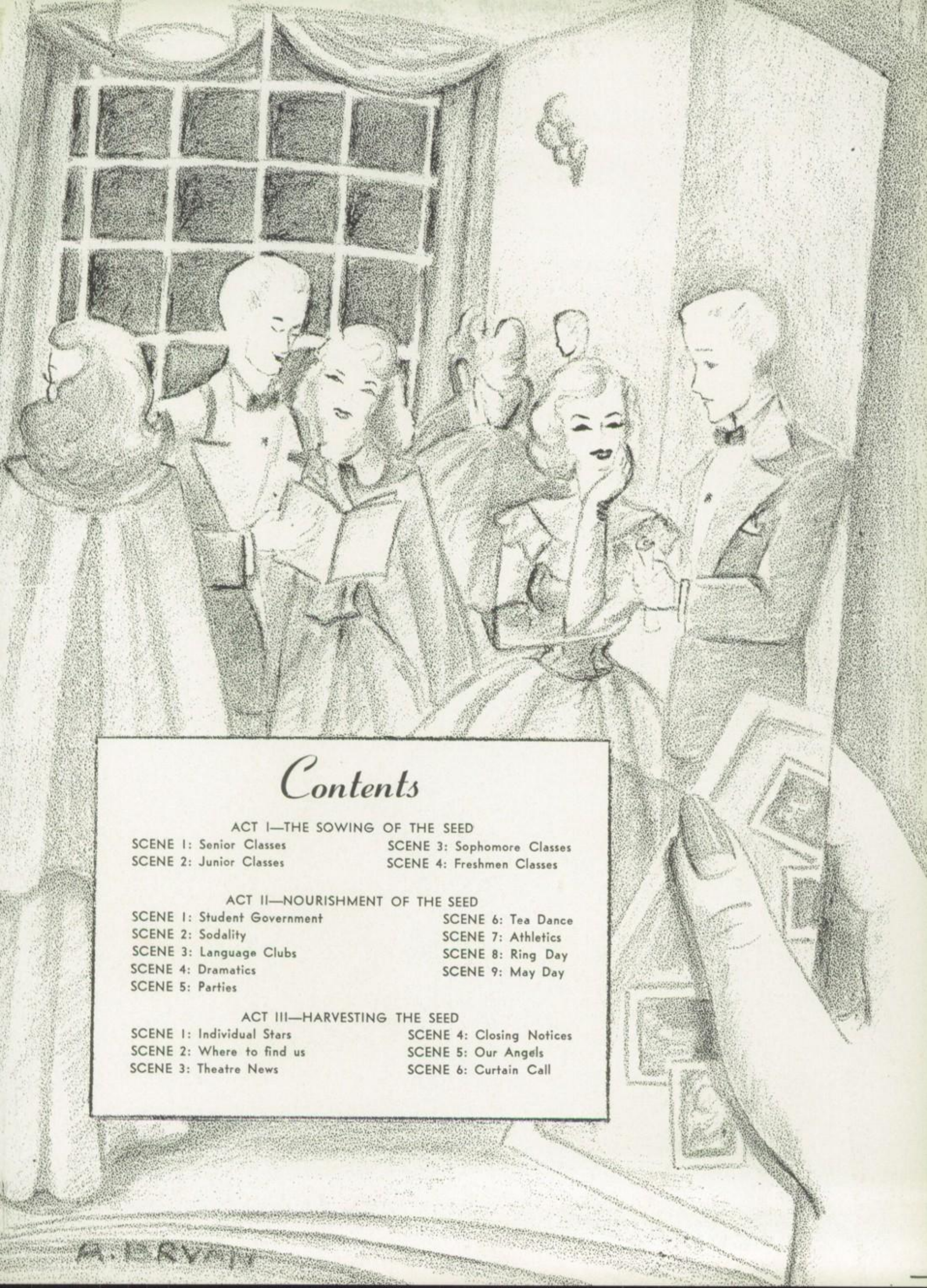
Program

In presenting our drama of school life, we plan to enlarge upon our motto, "Spes Messis in Semine." These words, "The hope of the harvest is in the seed," are for each one of us a reminder that we are the seeds of the harvest. In our play, we compare our growth with the seed's growth; our nourishments with its nourishment, and the attaining of our intellectual goals with its harvest.

The story of our year begins in the classroom, where all subject matter is taught in the light of true Christian principles. The bell ending the class day does not end the school day. It marks the beginning of a different form of education, that which develops and matures the seed by activity.

Now the curtain rises; you are about to see our drama. We hope that from it you will come to an understanding of why a deep feeling of pride in her school fills the heart of every student of Mount Saint Joseph.





Contents

ACT I—THE SOWING OF THE SEED

SCENE 1: Senior Classes
SCENE 2: Junior Classes

SCENE 3: Sophomore Classes
SCENE 4: Freshmen Classes

ACT II—NOURISHMENT OF THE SEED

SCENE 1: Student Government
SCENE 2: Sodality
SCENE 3: Language Clubs
SCENE 4: Dramatics
SCENE 5: Parties

SCENE 6: Tea Dance
SCENE 7: Athletics
SCENE 8: Ring Day
SCENE 9: May Day

ACT III—HARVESTING THE SEED

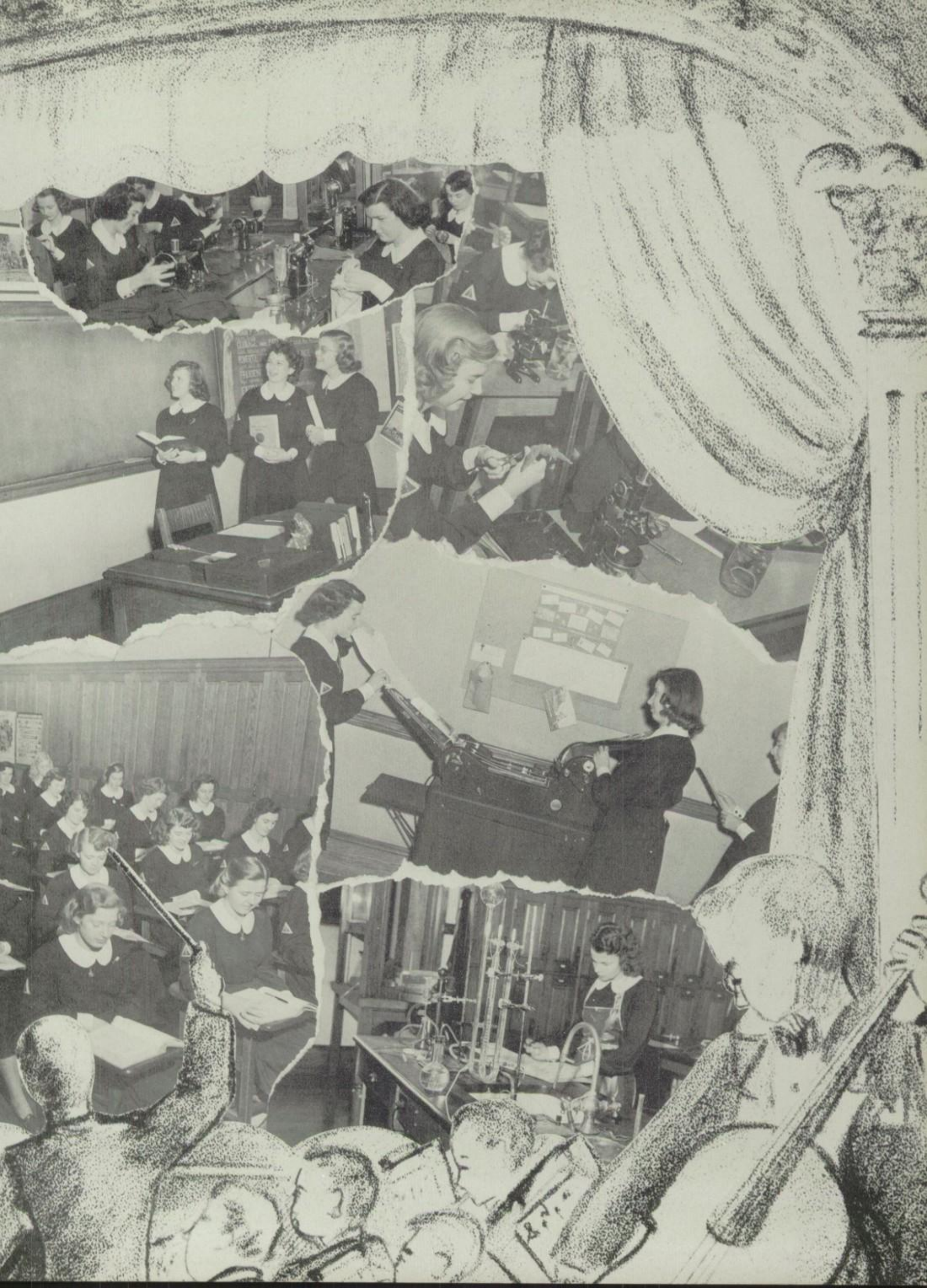
SCENE 1: Individual Stars
SCENE 2: Where to find us
SCENE 3: Theatre News

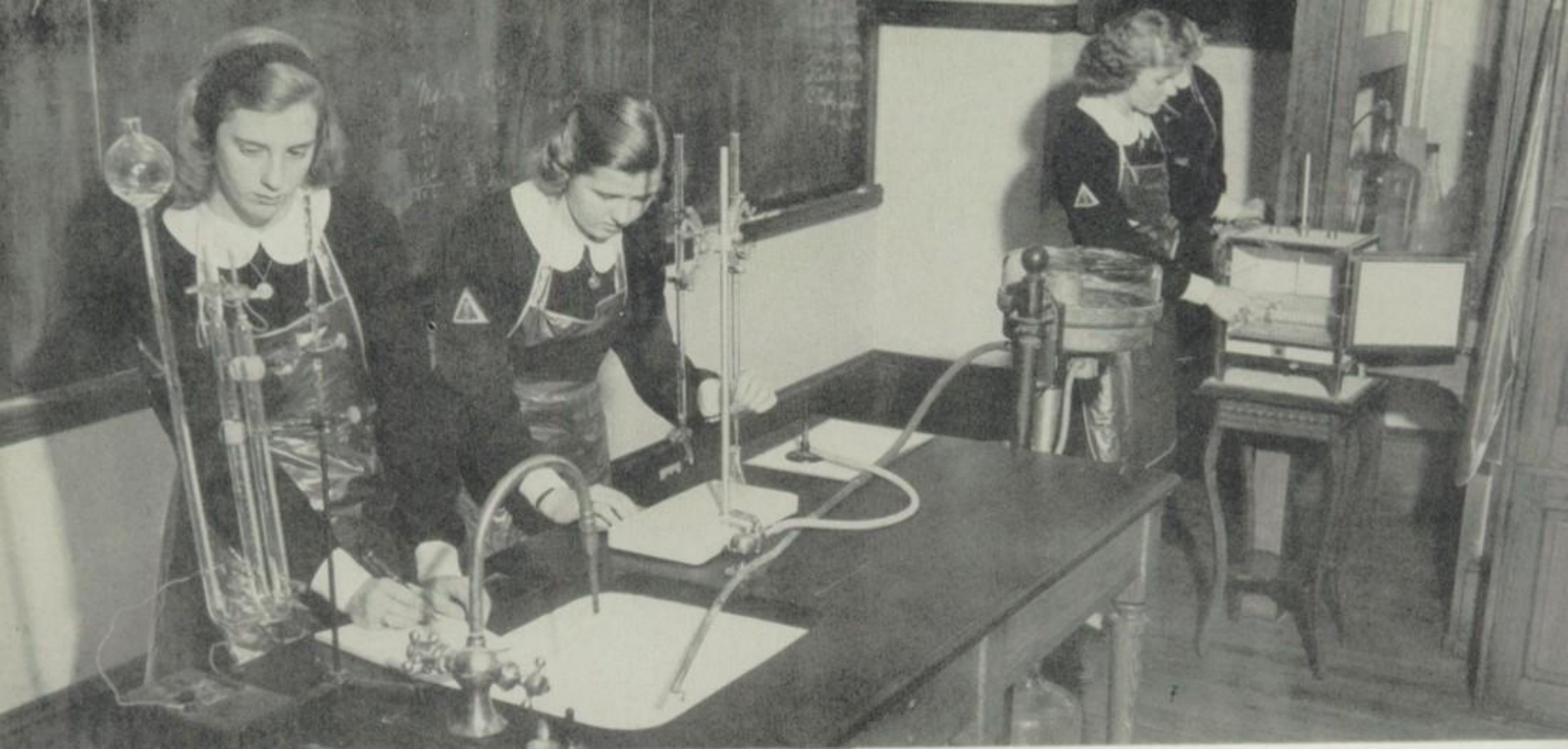
SCENE 4: Closing Notices
SCENE 5: Our Angels
SCENE 6: Curtain Call

The Sowing of the Seed

The seed of true Christian principles is implanted in our hearts during every class.







Here's hoping!—E. Sullivan, C. Taylor, A. Kolb, J. Porter experimenting in chem class.

Senior Classes



Las diligentes señoritas—M. Sanzare, I. Arana, M. Vinas, F. Hyland improve their accent with the linguaphone.

Latin Linguists—N. Weiland, F. Billera, G. Rhoads, A. Niehaus, M. Maguire, F. Hyland, S. Bernert read the Latin monthly publication.



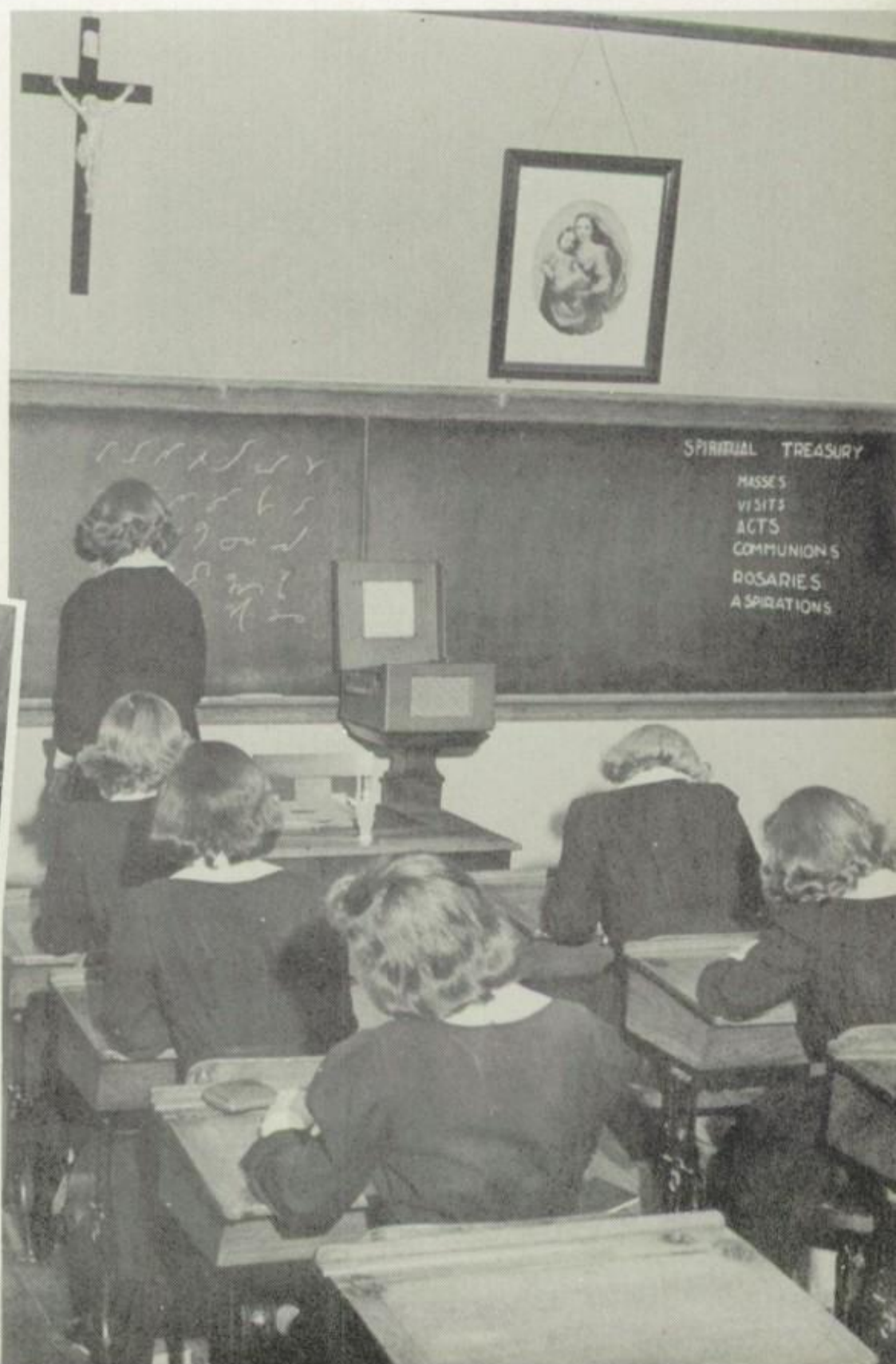


Cookie Cut-ups—N. Weiland, M. Maguire, A. Niehaus, A. Wilson, J. Lane, G. Rhoads, J. Popper learn the finer points of baking.

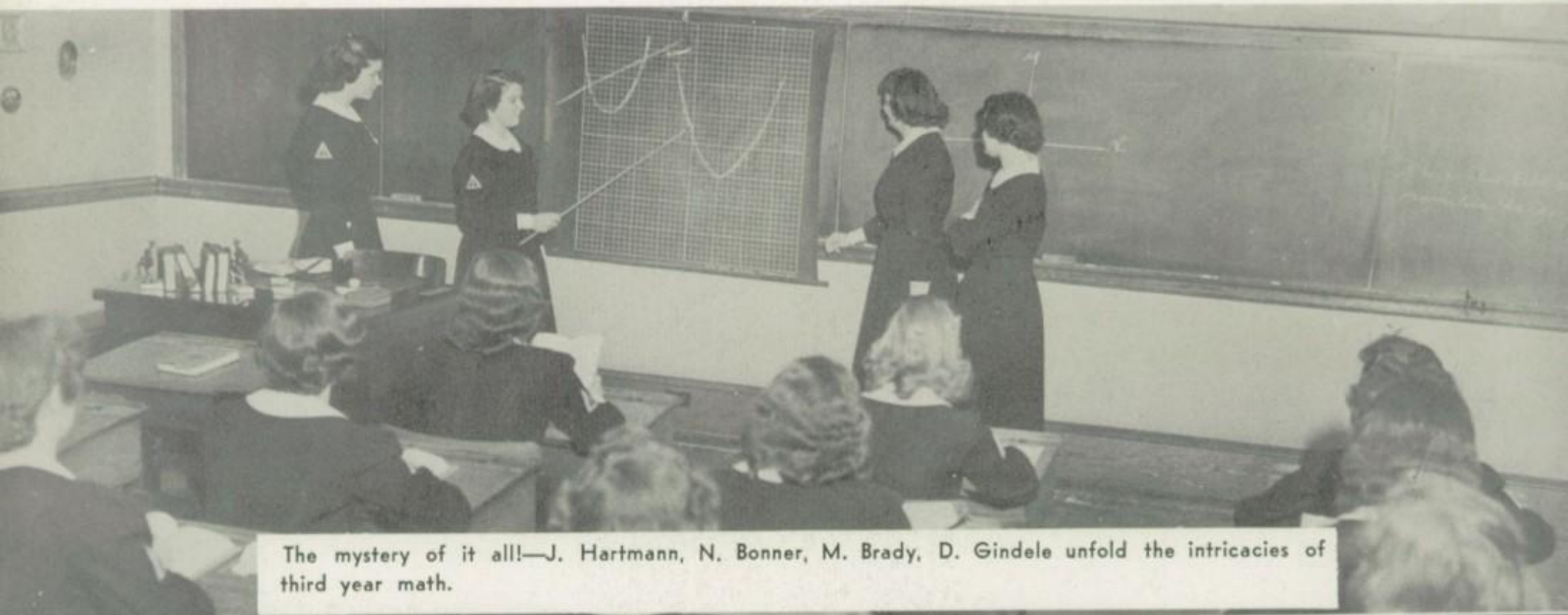


Problems in Democracy—J. Hierholzer, B. Weber, A. Bryan and J. Porter use the Atlas for research.

Right—The Gregg Writers—Senior Commercial Students take dictation from the recording machine.
Below—Caught off guard in English period, Senior B.



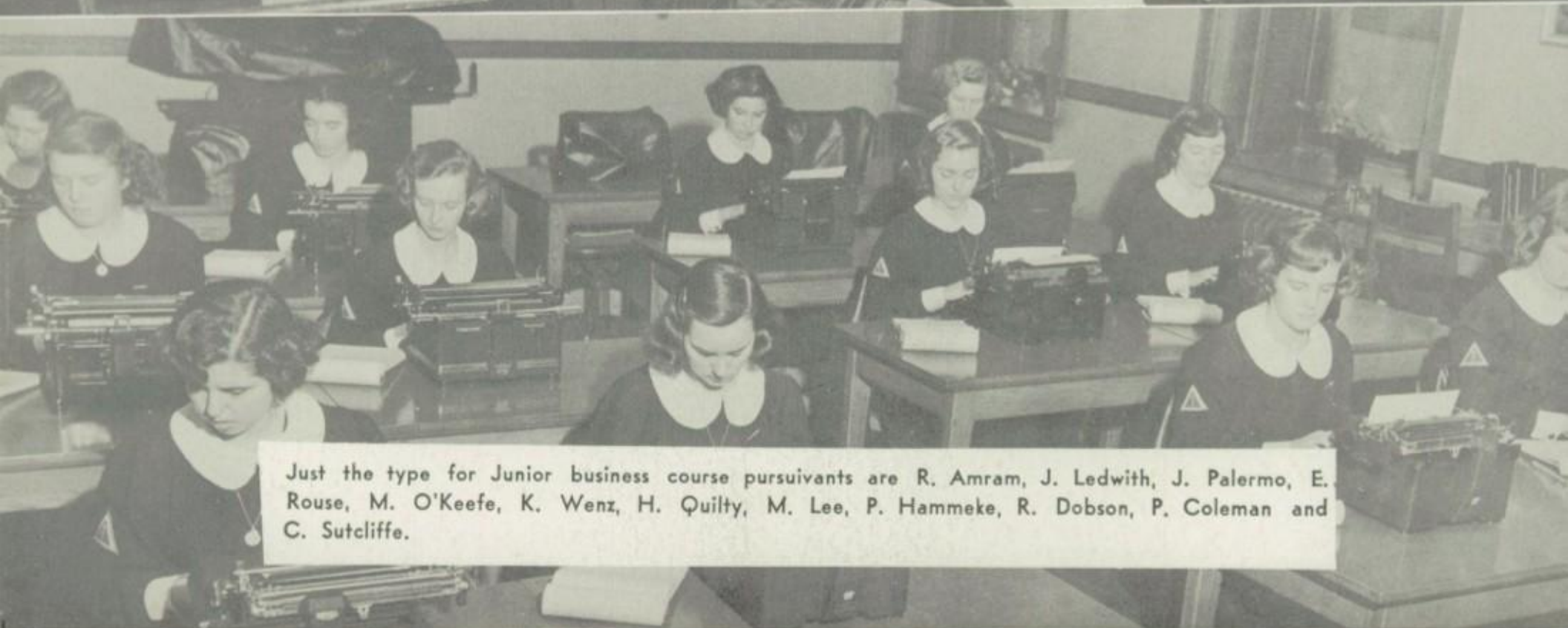
Junior Classes



The mystery of it all!—J. Hartmann, N. Bonner, M. Brady, D. Gindele unfold the intricacies of third year math.



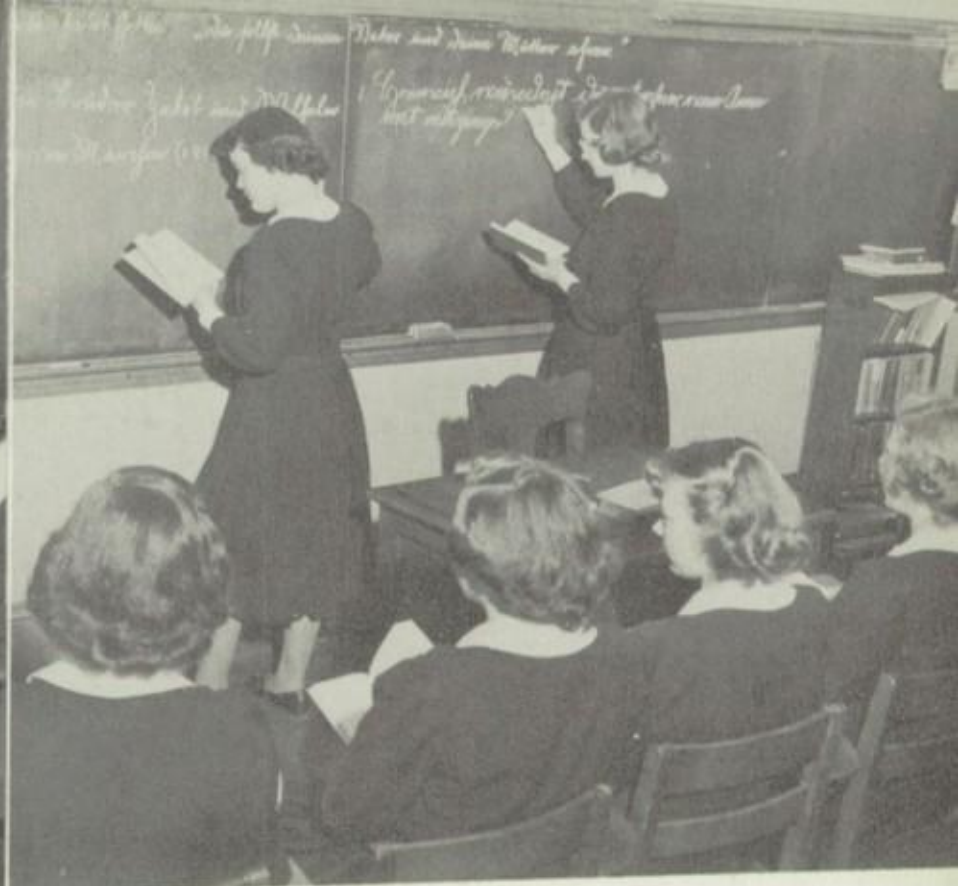
Religion Roundtable—M. Harbison, J. Loughran, J. Maguire, D. Gindele, K. Rickert, M. McGuinness, A. Maguire, M. Reynolds, M. Mansell and E. Glackin join in discussion of Church leadership.



Just the type for Junior business course pursuivants are R. Amram, J. Ledwith, J. Palermo, E. Rouse, M. O'Keefe, K. Wenz, H. Quilty, M. Lee, P. Hammeke, R. Dobson, P. Coleman and C. Sutcliffe.



Sew it seems to C. Sutcliffe, R. Dobson, M. Brady, M. Brosnahan, P. Smith and R. Amram.



A select group is the German Class: D. Gindele, K. Rickert (at the board), J. Hartmann, R. Bushey, R. Eirich, P. Hammeke (seated).

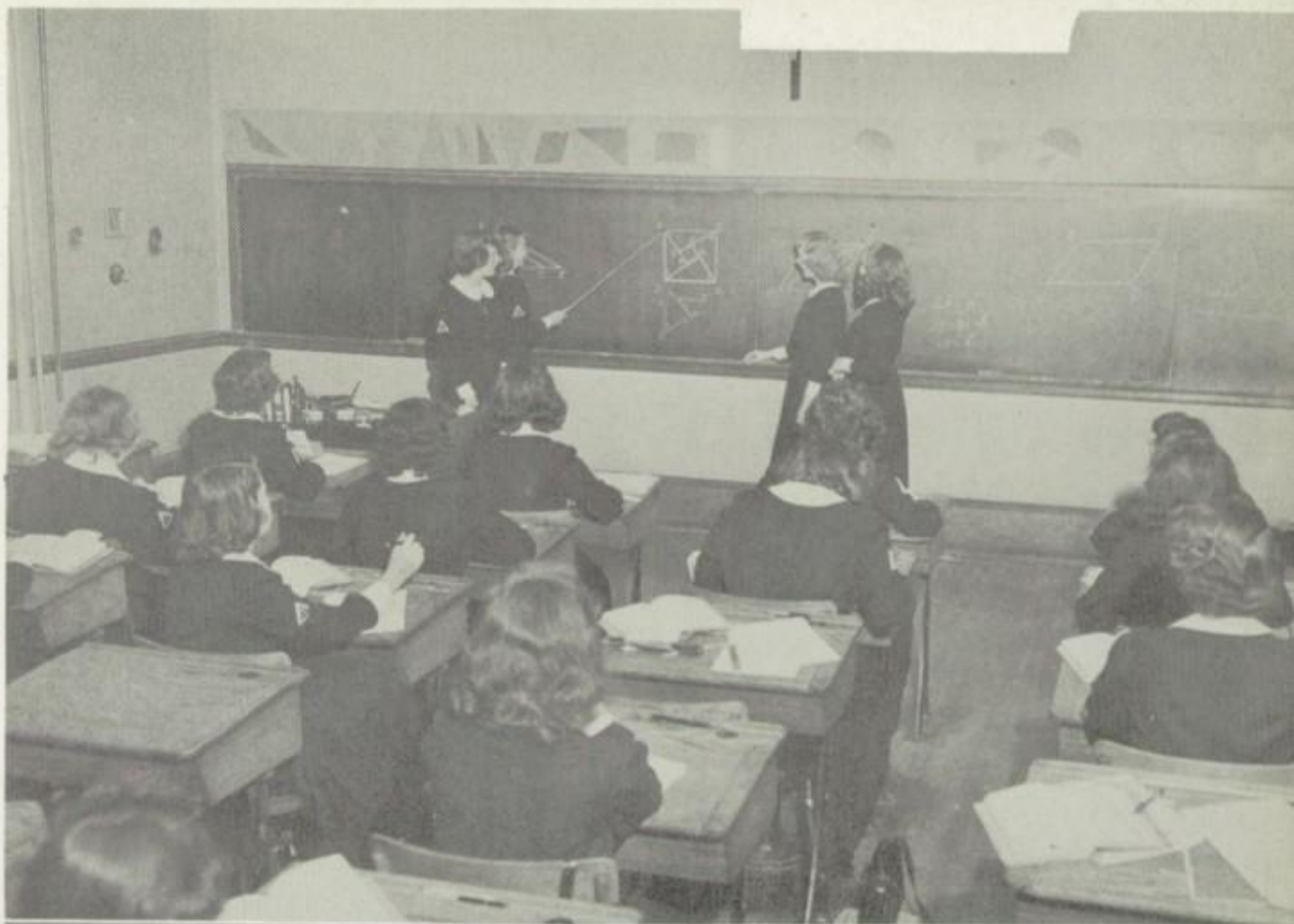
Caesar's Cohorts—W. Davidson and J. Maguire conduct a Latin radio game.



The Junior singing class aims for an "E."



"Find the angle," says E. Zalenski to K. Collins, E. Bodor and A. Seydel.



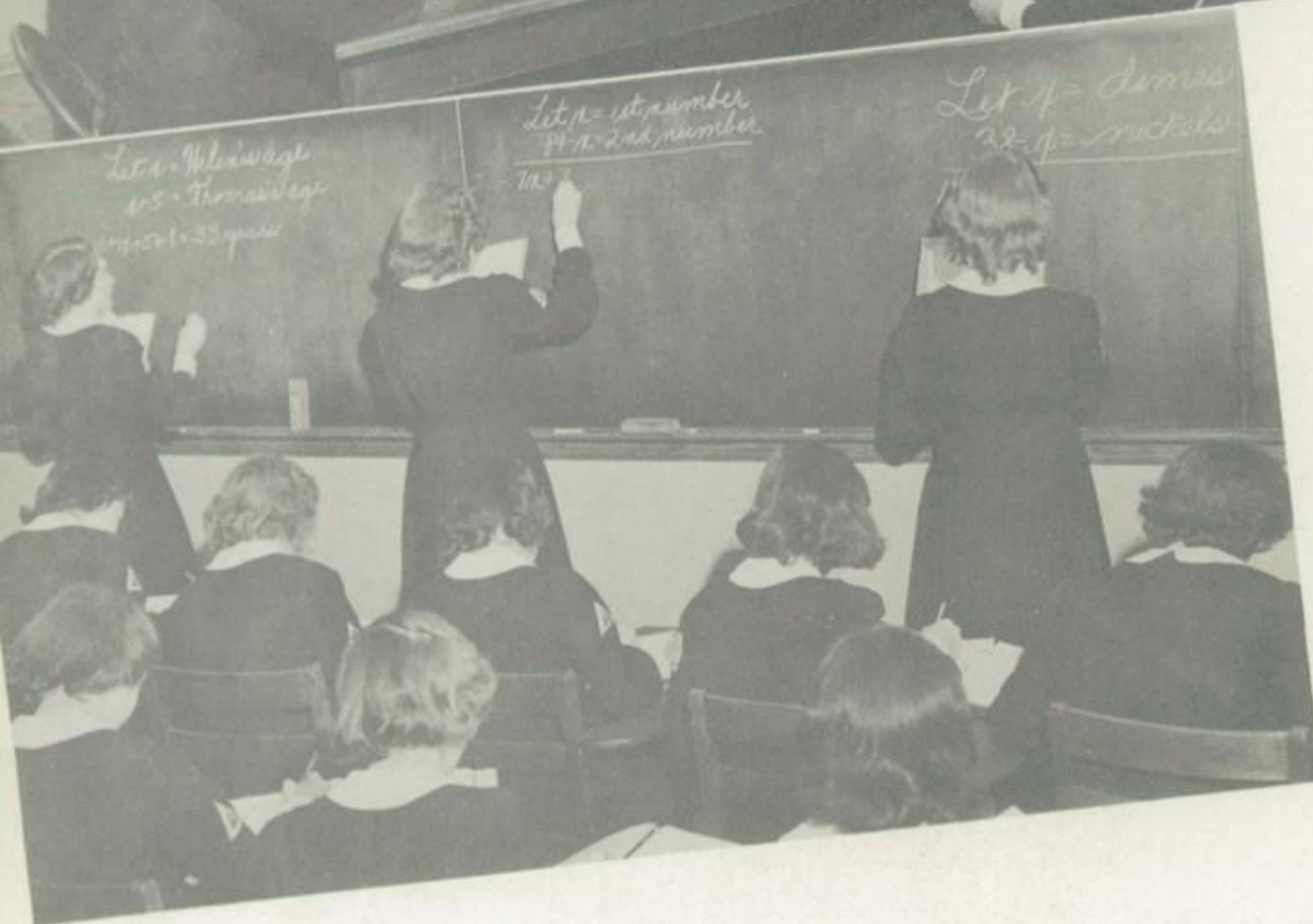
Sophomores are star gazers at this phase in Biology.

An English group relaxing between chapters in "Ivanhoe."



Freshmen Classes

Art correlated with history makes it more interesting to S. Mansell, P. Johnson, C. Mauger, M. Stevens, R. McCorkell, J. Palacio and A. Beirn.



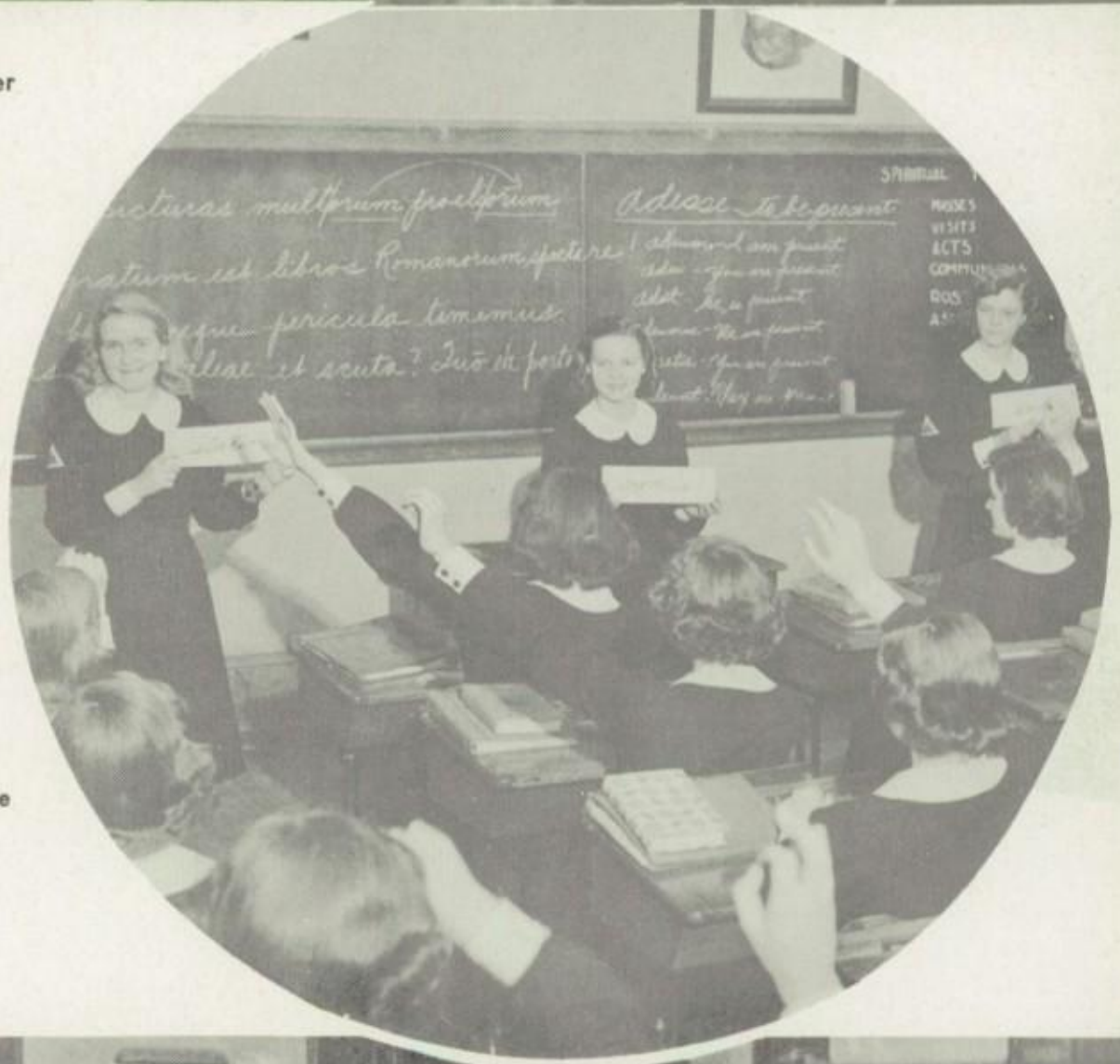
K. Rhoads, P. Riley and D. Feehan find the value of "X" in first year algebra.

Freshmen have their first taste of creative art.





Boosters of good grooming are L. Murray, A. Fengler, H. Primus and S. Mansell.



T. McGroarty, P. Weber and S. Northrop quiz the Latin class.

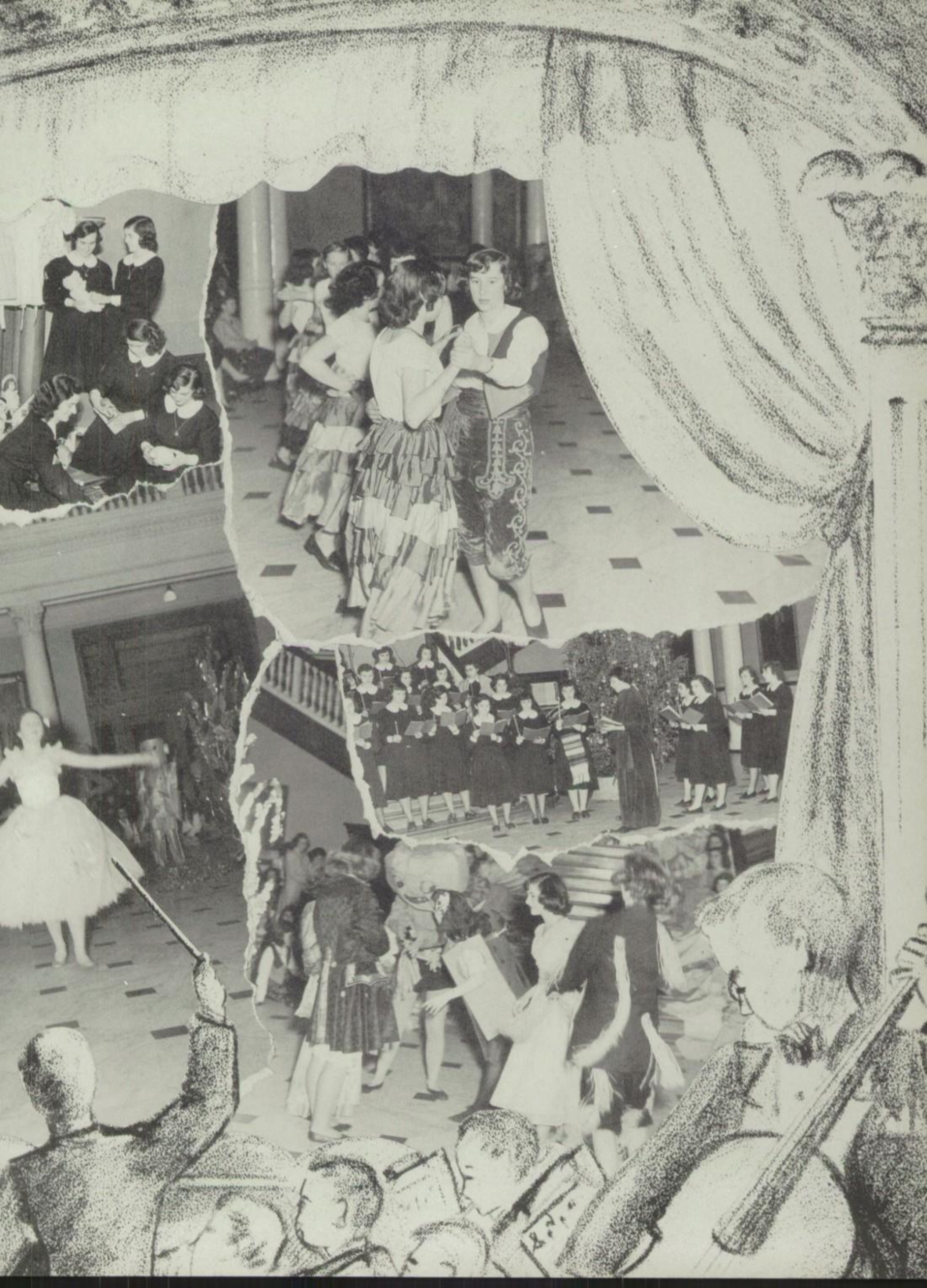


Noontime in the locker room with L. Sukalski, J. Hayes, L. Murray, A. Beirn and P. Johnson.

The Nourishment of the Seed

As the student participates in
the various extra-curricular ac-
tivities, the seed matures.







PRESIDENT—Patricia Kelso



VICE-PRESIDENT—Grace Rhoads

Student Council

THE STUDENT COUNCIL ORGANIZATION

The Student Council Organization consists of Senior Officers elected each May by the Sophomore and Junior classes, and of representatives elected each September by the

Left: P. Kelso addressing the Senior Officers: M. Grusemeyer, G. Rhoads, N. Weiland and N. Greene. Right: Student Officers—Standing, J. Norris. Seated: M. Barbera, P. James and R. Eirich. Below: A. Spillane.





SECRETARY-TREASURER—Nancy Weiland



SENIOR ADVISER—Nancy Greene



SENIOR ADVISER—Marie Grusemeyer

individual sections. These officers endeavor to instill in the students a deep respect for authority. They strive always to remember the honor and duty attached to the insignia they wear so proudly.

Student Officers: W. Davidson, J. Hartmann, M. Smale, D. Feehan.

Joanne Skelly, the Senior Class President, pins the emblem of office on Patricia Kelso.



Children of Mary Sodality

Father Hanley invests new members into the Sodality with our distinctive medal.



The entire student body is present while Freshmen file into the Sodality reception.



LEFT: P. Weber, K. Rhoads and S. Daily sell mistletoe for the missions as part of the Christmas Sodality Project.



Jean Lane.
Our Sodality Prefect

Father Flynn has an informal chat with B. Havas, M. Knowles, M. Flannery and E. King.

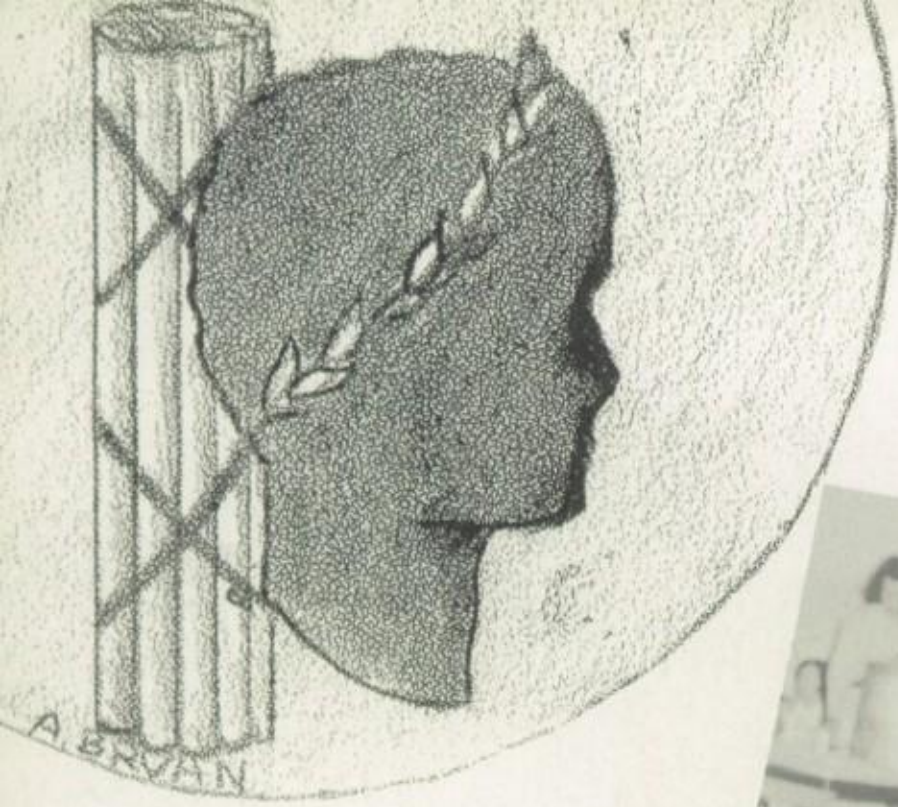


The Freshmen crossing the arcade for reception into the Sodality.



LEFT: M. DeSimone, K. Collins, J. Walker, R. Bushey, M. Shields, J. Ledwith, and M. Kane examine the toys donated by students at Christmas time. RIGHT: This beautiful statue of Our Lady stands in the Academy Chapel.





Latin Club

Although the Latin Club was only recently resumed after a lapse of several years, the interest of its members guarantees its continuance. Though membership is limited to Juniors and Seniors, it is self-supporting. This year's funds were raised by a gala "Circus Maximus."

"Quo Vadis" meetings are well attended and insure an informative and fun-filled afternoon.

To raise funds, a cookie sale for the Latin Club.



LEFT: R. Bushey, as Santa Claus, promises goodies to M. Mansell, who asks for them in Latin. E. Glackin, K. Rickert and M. Kane wait their turns.

Lower Left: A Nativity Tableau presented for the inspiration of classical students who are reading the Gospel of Saint Luke in Latin.

President: Grace Rhoads



French Club

Le Cercle Jeanne D'Arc offers for its members a wide selection of pleasant and instructive activities. The social year commences with an Assembly Program which this year was a historical drama, "Au Trianon," produced and directed by the seniors. At monthly intervals, projects of great cultural value followed. Each meeting furnishes a refreshing pause in every student's curriculum.



A scene from Charlemagne's school as depicted by the second year French group.



RIGHT: The Seniors participate in the annual French Christmas pageant.
LOWER RIGHT: C. Taylor, J. Geiger, J. Walker, C. Meehan, and S. Curtis during the club presentation of "Au Trianon."

President: Sara Curtis



German Club

This group of energetic German student has made amazing progress in its two years of study. Although it is the smallest club in the school, its members, by their enthusiasm have advanced its prestige rapidly. At Christmas carol time, this organization, dressed in their German outfits with frilly caps and aprons, presented an attractive picture. It is an unusual treat to hear the hearty measures of "Stille Nacht." Indeed, the Mount anticipates with eagerness the presentations of the German Club.

President: Roberta Bushey

J. Hartmann, R. Bushey, K. Rickert, R. Eirich, P. Hammeke and D. Gindele sing "Tannenbaum" and other German carols.

Our most select language group in its annual Christmas presentation.



Spanish Club

El Circulo Espanol, has for its motto "Todo lo hermoso es amable." In November, the club invited Monsignor Edward J. Hawks to lecture on the political and social conditions of Spain. At Christmas, it presented the Pasados with the breaking of the pinata. The entire school enjoyed "El Rancho Grande," a comedy, the club's assembly program. All of these activities combined to make a successful year.

President: Mercedes Vinas

CENTER RIGHT: After an important lecture on the dangers of Communism, Monsignor Hawks holds an unscheduled talk with M. McGuinness, M. Vinas, F. Hyland, M. Palacio, and J. Maguire. LOWER LEFT: F. Hyland strangles newlywed, M. Vinas, in assembly skit. LOWER RIGHT: M. Sanzare and bride K. Buhrman from "El Rancho Grande."

M. Lee breaking the Pinata at the Christmas festivities



Christmas Play

The Acadram, under the able direction of Mrs. Marshall Anders, produced "In the Light of the Star" at Christmas time. This play enjoyed a great success, due to the conscientious portrayals of the actors and the no less necessary work of the technical crew. An enthusiastic audience demonstrated its appreciation of the play; they were particularly impressed by the simple but reverent Nativity scene which concluded the play.

The vision of the three kings: H. Lambert as the Virgin, J. Skelly as Saint Joseph.



RIGHT—Principals: F. Hyland, Henry Rodgers, J. Geiger, Annie Rodgers, S. Northrop, Humphrey Burnham, M. L. Wenner, Samuel Pruffles.

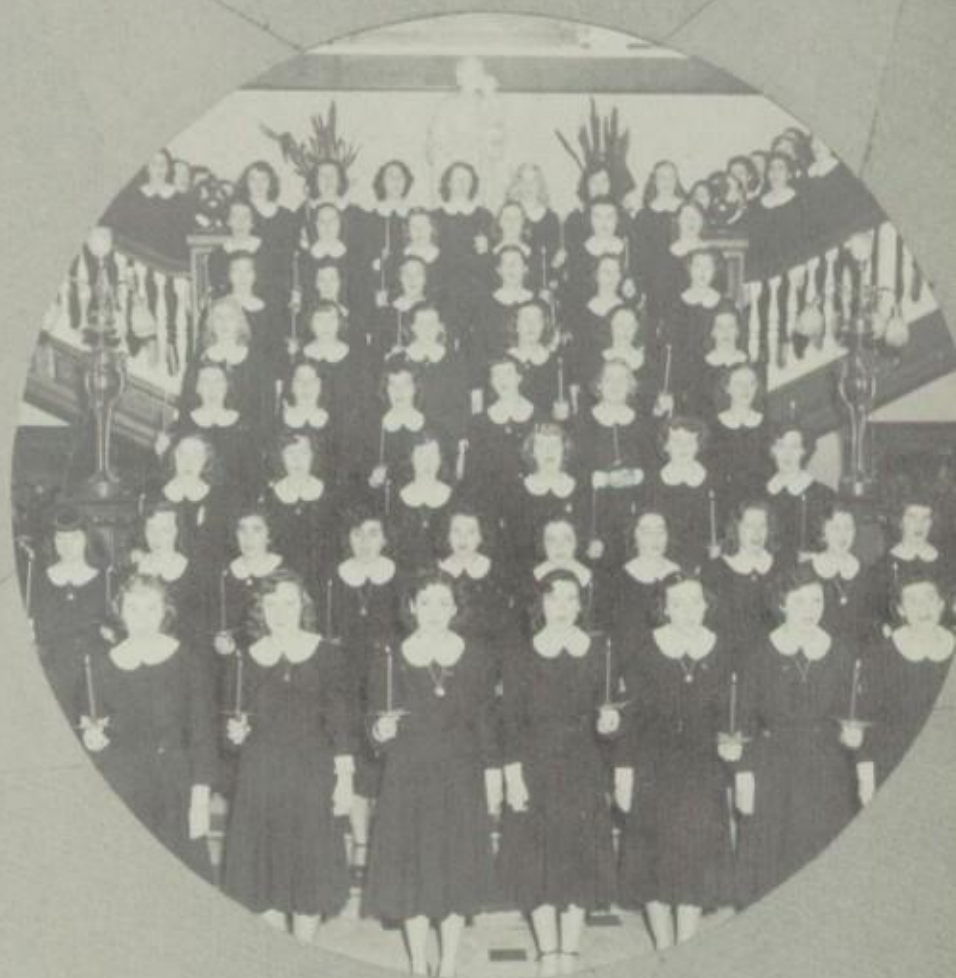


SILHOUETTE: A. Wilson, E. Sullivan and E. DeSimone looking at the star.

RIGHT: Student Officers serve as usherettes: M. Grusemeyer, P. Kelso, G. Rhoads, N. Weiland and J. Tierney.



Carolers visiting S. Northrop, the crippled hero of "In the Light of the Star."



Senior Privilege—Lighted candles at carols.

Sweethearts

Upper Left: The Sophomore chorus is enchanted as P. Scanlan sings "Every Lover." Right: The Chorus and Rose Hetherington in the title song. Lower Left: Is it Love? F. Hyland, Karl; M. Chester Liane. Center: "Wooden Shoes," a chorus featuring Mary Chester and the three male comics, M. Mansell, F. Perkolup, and P. Smith. Right: The six daughters "Iron": D. Roche, L. Sedlock, E. Zalenski, H. Lambert, S. Curtis, M. J. Conner.



Rose Hetherington as Sylvia.



Patricia Scanlan as Karl sings to Rose Hetherington as Sylvia

Ballet group: K. Wenz, B. Weber, D. Sprowles, N. Greene, M. L. Best, M. Reynolds, I. Arana, M. L. Kane.



STAGE ENTRANCE

Right: Upper—First Act Finale. Center: Pilgrims of Love—M. Mansell, P. Smith, M. Wenner, F. Perkolup. Lower: The chorus in "Pretty As a Picture."



A. Kolb appears amazed at the return of the battle-worn spouse M. Wenner.



M. GREENE

Our Directress, Mrs. Marshall Anders, an alumna of the Mount and Chestnut Hill College.

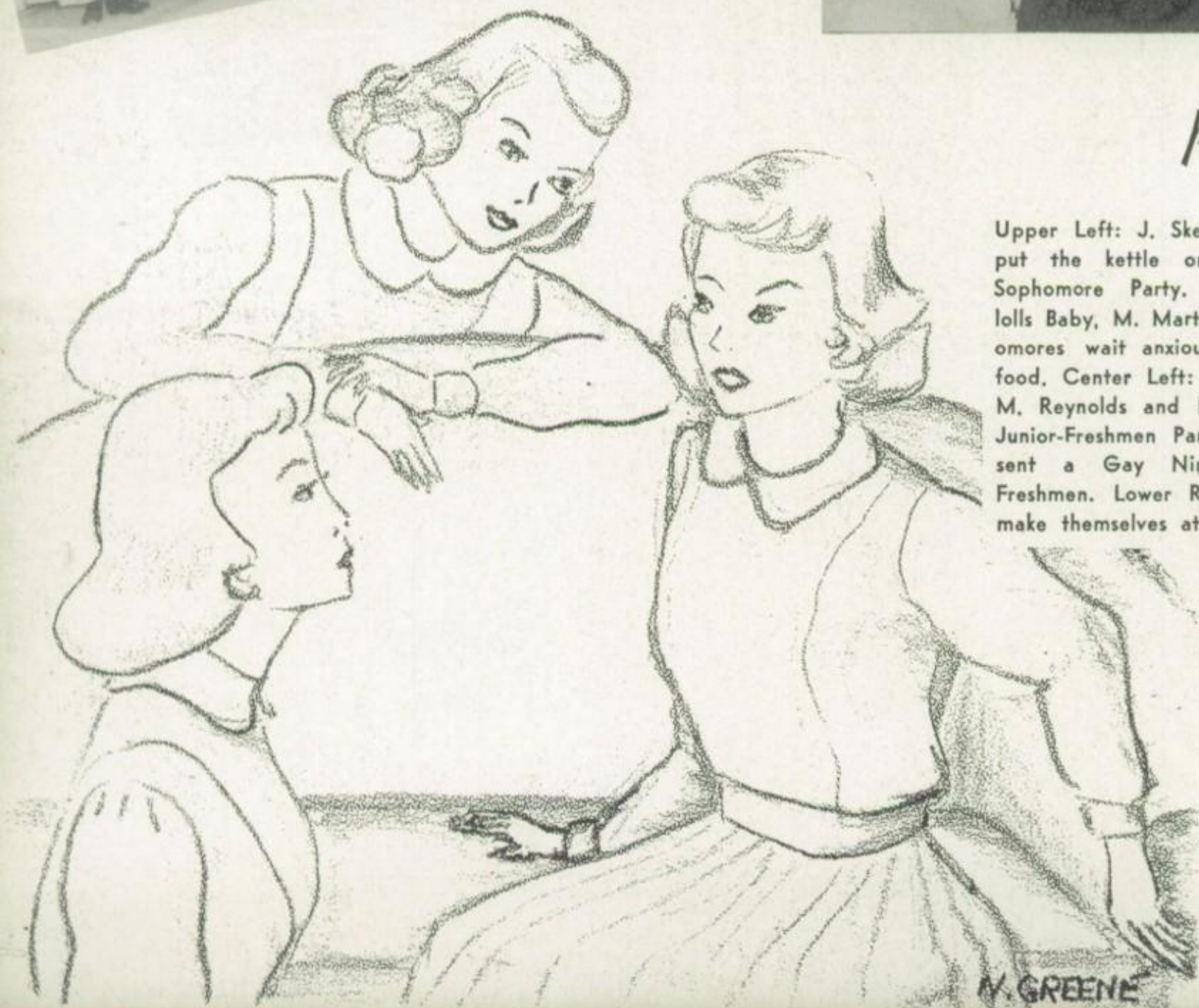


Right: Upper—Pseudo-father fondly greets his "girls." Center: The plot thickens. Lower: It is a case of mistaken identity when Mikel tells Karl that Liane is the Princess.



Parties

Upper Left: J. Skelly, P. Scanlan and D. Roche put the kettle on to boil for the Senior-Sophomore Party. Center: Mommy, S. Curtis, lolls Baby, M. Martire, on her knee. Right: Sophomores wait anxiously for the Seniors to serve food. Center Left: Just a couple of swells are M. Reynolds and P. Connor performing for the Junior-Freshmen Party. Lower Left: Juniors present a Gay Nineties Entertainment for the Freshmen. Lower Right: The Freshmen Boarders make themselves at home at a dormitory party.



M. GREENE

Alumnae Baby Day



Upper Left: Two creatures: the bearded lady, F. Hyland and the fat lady, Catherine Meehan. Right: Clowning as usual are I. Arana and M. Knowles. Center: M. Best and N. Greene are singing "A Couple of Swells." Center Left: The Alumnae register their children with the Baby Day board. Center: Your guess is as good as ours concerning with whom E. Sullivan is horsing around. Right: The life and times of a shmoo as mimicked by the senior boarders. Left: All eyes or so it seems as we watch the Alumnae's children.



Dance Chaperones, standing: Mr. John P. Donnelly, Mrs. Mae Wenner, Mr. Michael Diorio and Mr. Daniel Skelly. Seated: Mrs. Ralph Chester, Mrs. John P. Donnelly, Mrs. Michael Diorio and Mrs. Daniel Skelly.



Things are looking up for Senior B

Tea Dance

Silhouette: Chairman, M. Diorio, displays the Tea Dance program.

North Catholic's Falconians provide sophisticated music for the student body and their guests.

Senior A and their escorts smile pretty for the photographer.



Athletic Association



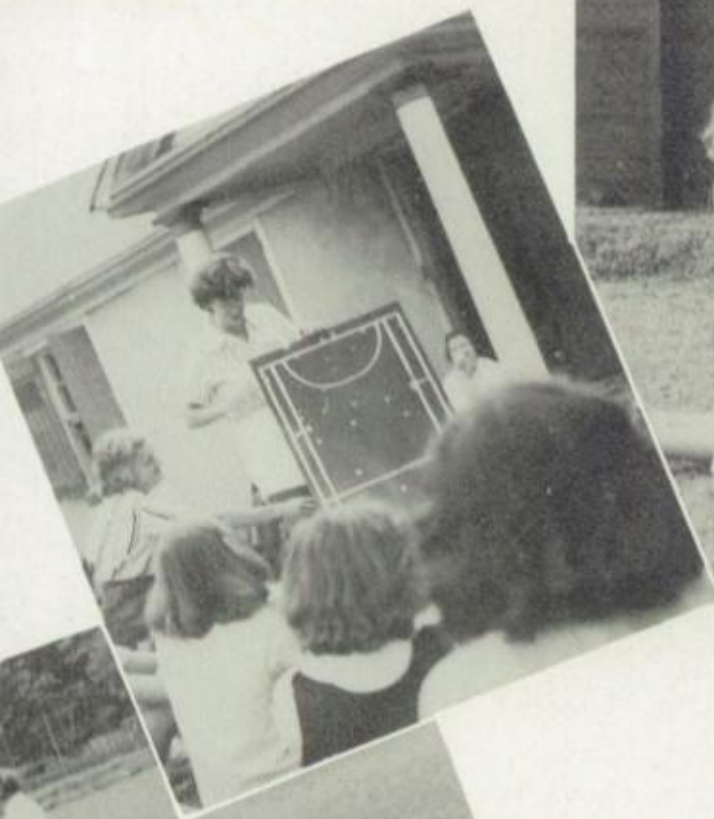
The officers of the Athletic Association discuss club activities with our coach, Mrs. Staiger. Standing: K. Marra, Treasurer and M. Diorio, Vice-President. Seated: E. Sullivan, President and M. O'Hara, Secretary.

Besides taking care of all sport activities such as hockey, basketball, horseback riding and swimming, the Athletic Association sponsors several fun-filled events during the year. In September it holds a weiner roast and cheer contest, and in May, the A. A. Day-trip to Valley Forge. On this latter day, the associa-

tion's announcement of the officers for the following year is made, and prizes are awarded to girls in the school outstanding in athletic activities. Since every student at the Mount is automatically a member of the athletic association, no one is excluded from participating in these events.

The Hockey team scrimmages in preparation for a big game.





Above: The pause that refreshes at hockey day camp located at the Philadelphia Cricket Club. Left: Tactical training and a well-earned rest.



The Hockey Varsity: Standing: S. Curtis, K. Marra, E. Sullivan, J. Hartmann, M. Brosnahan, J. Skelly. Kneeling: P. Connor, A. Sullivan, P. Scanlan, P. Daly, M. Kane.



Basketball



Basketball's Junior Varsity: Standing: W. Davidson, M. Brosnahan, P. Barrett, J. Loughran, P. Robin, B. Sullivan, M. Heminway, P. Daley. Seated: M. Reynolds, E. Glackin, A. Shields, A. Wilson (Captain), P. Hauser, P. James, R. Hayes.



VARSITY: P. McGuire, M. O'Hara, M. Kane, A. Maguire.



VARSITY: E. Sullivan, P. Scanlan, J. Hartmann, J. Porter.

The typical Mountie and our team captain, Joanne Skelly.



Circle: VARSITY—P. McCauley, N. Dalton, K. Marra, P. Connor. Below: The expectant look on the girls' faces is just part of the game.

Jackie Porter makes a quick decision.

Stretching for a point at a crucial moment.

Riding and Swimming for in between seasons

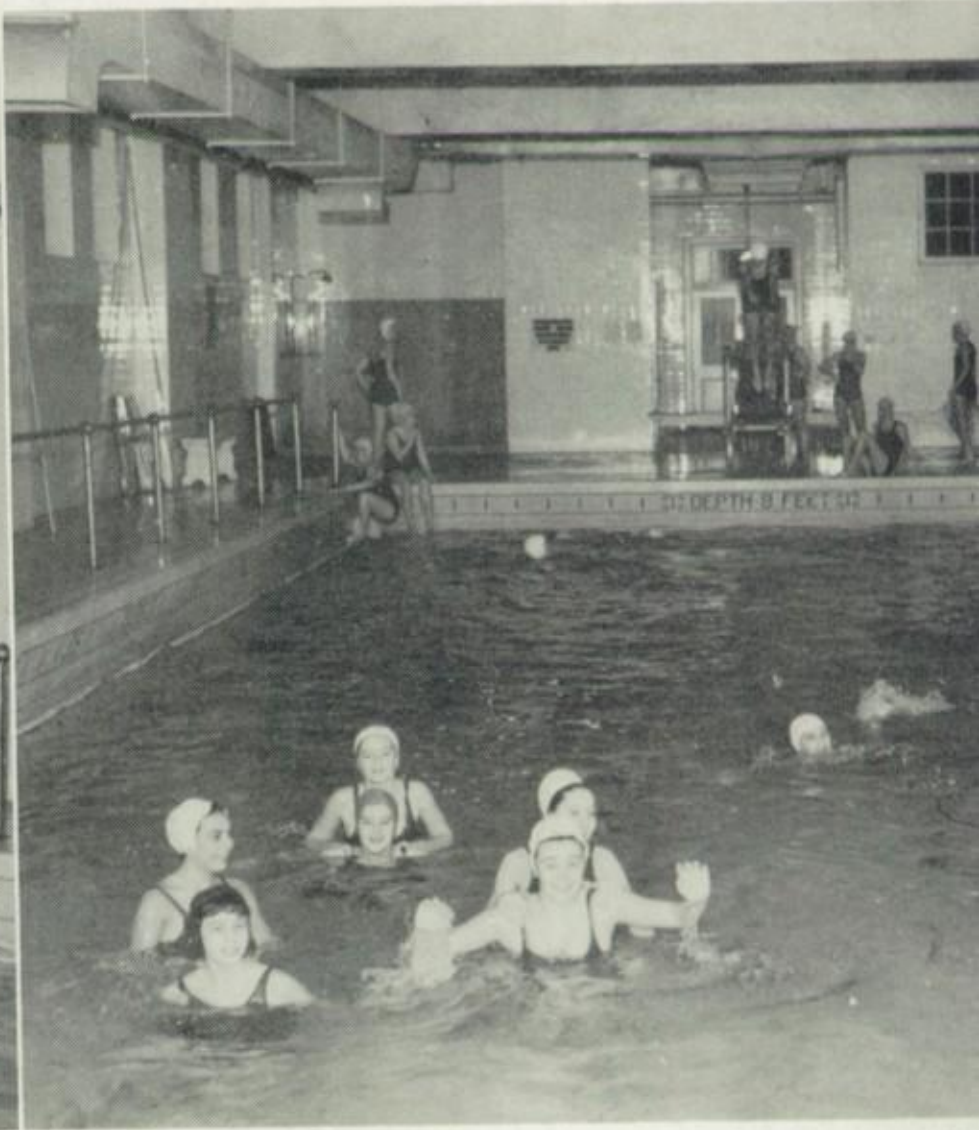
M. d'Empaire, M. Smale, S. Richmond, N. Dalton, M. DeSimone, and J. Brady snapped at the Riding Academy. Center: K. Marra and P. Barrett wait for their horses. K. Marra is prepared for a canter along the Wissahickon.



K. Marra is prepared for a canter along the Wissahickon.



Ready for the plunge? This Junior is.



Freshmen fun in the swimming pool.



Faces express the varied emotions of A. Kolb, M. Diorio, J. Popper, I. Arana and G. Rhoads as they await their turns.

B. WEBER

Ring Day

Who will be next? A. Niehaus rushes up the aisle.



Sparkling faces beam on shining rings when F. Hyland, M. Alberga, C. Meehan, A. Sullivan, P. Scanlan, M. Maguire, J. Bergen and S. Bernert compare stones.

May Day



The May Queen—Mary Schrieber.



Upper Right: M. Best in an anguished scarecrow dance.
Lower Right: Why this witch is really Nancy Greene!



Upper Right: Smiling peasant faces close the scene.
Lower Right: The Court performs a dance for the Queen.



The Prince and the Princess, D. Cecil and M. Gardener, dance for the court. Lower Right: The Pumpkin, Lion and the Clock get together before their dance.





Class President

Joanne Catherine Skelly JOANIE

Able athlete . . . everybody's pal . . . Freshmen's idol . . .
durable canal boats . . . Latin class antics . . . cut-ups on
the court . . . "Rosie says" . . . Pennsylvan-aye-ay . . .
R. O. A. S.





Marilyn Anne Alberga
MARILYN

Gay sophisticate . . . the eyes have it . . .
dramatis persona . . . black coffee . . . spicy
romances . . . upstate male . . . wearing of
the green . . . "Thank you, noble friend."



Ileana Teresa Arana
ILLY

Expressive eyes . . . our little black bird . . .
Rhumba Queen . . . Valley Forge . . . movie
mania . . . souvenir collector . . . language
laments . . . "Do I talk with an accent?"



Ann Teresa Bell
ANN

Salt water and sunshine . . . lone shopper . . .
perpetual motion . . . ding-dong . . . shy and
sincere . . . sturdy loafers . . . guileless gaze
. . . "I don't have a thing to wear."



Joan Marie Bergen
JOAN

Topsy . . . persuasive diplomat . . . five o'clock
breakfasts . . . chatterbox . . . frequent phone
calls . . . Little White Lies . . . reserves at the
club . . . "Stay loose" . . . "What's new?"



Sally Marie Bernert
SALLY

Pert, petite, personality . . . fashion plate
. . . home spelled "zoo" . . . week-ends in
absentia . . . little things in Rowell's . . . New
Year's Eve Capers . . . fable-telling family.

Mary L. Best
MARY LOU

Danseuse . . . Gibson girl . . . Henry's penny
. . . week-ender . . . Ventnor ventures . . .
mail man's number one customer . . . evening
exercises . . . "My Pal."





Frances Ann Billera

FRANNIE

Short and sweet . . . Allentowner . . . comb
conscious . . . tome-toter . . . Red Arrow
rants . . . operation proboscis . . . speed
demon . . . "Know your vocab?"



Ann Catherine Bryan

ANN

Team manager . . . Melrose Park denizen . . .
stems . . . green sweater . . . blue Ford . . .
well-groomed . . . beneath the bangs! . . .
"May I paint your portrait?"



Sara Mary Curtis
SARA

The People's Choice . . . Pride of the Irish . . . private ring collection . . . 69th Street Terminal . . . "To Each His Own" . . . "Those crazy African birds" . . . R. O. A. S., Supreme Commander.



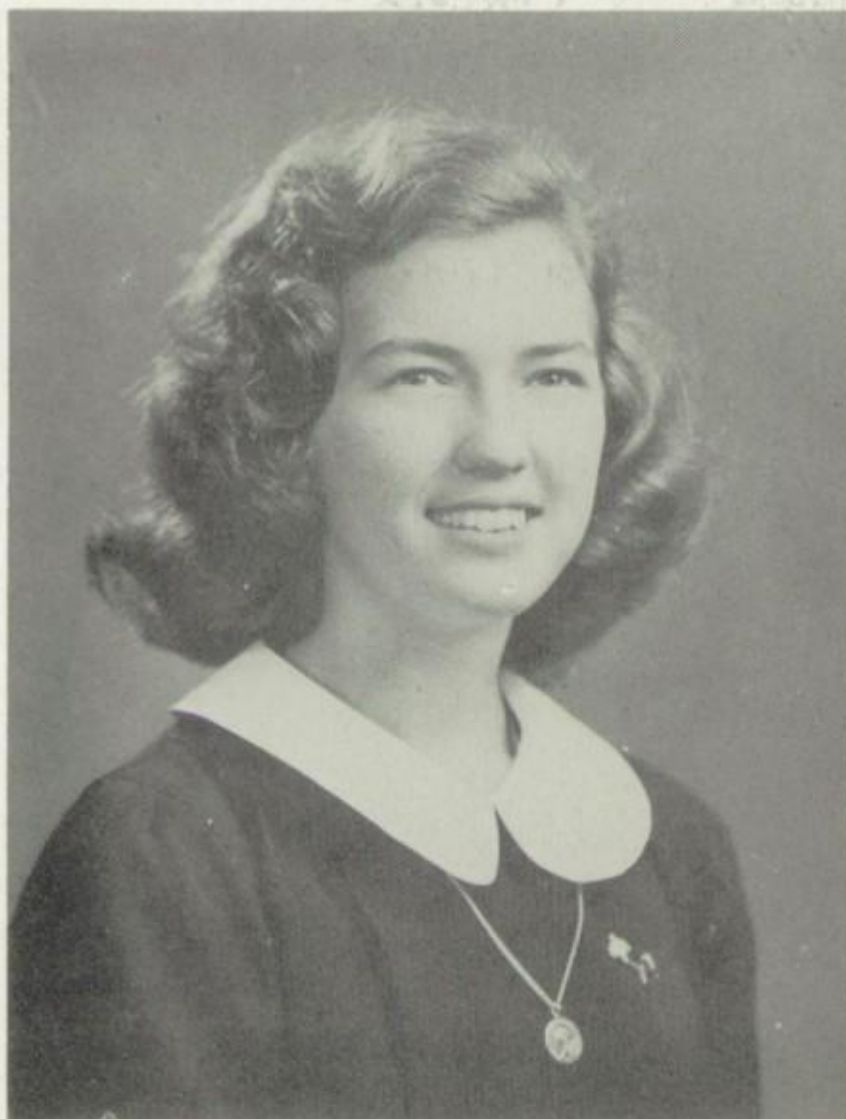
Evelyn Miriam DeSimone
EVIE

Dale Carnegie student . . . The Mane . . . fussing . . . good sport . . . debater . . . that sweater . . . mad rush-in . . . Sunshine corner.

Mary Jane Diorio
MARY

Bangs . . . dance versions . . . fuzzy socks . . . wanderlust . . . an ear for pencils . . . North Catholic cutie . . . cheer leader . . . tailored wardrobe.





Rita Inez Donnelly
RITA

The Gentle Touch . . . cornered by chem . . .
the patient's hand holder . . . patron pusher
. . . long fingernails . . . Big Bill's brawls . . .
"Wait'll I tell you."



Margaret Theresa Flannery
PEGGY

Naive . . . the worried look . . . lace trim-
mings . . . white orchids . . . date dilemmas
. . . flustered . . . long eyelashes . . . "Don't
touch my hair!"



Catherine Elizabeth Fritz
NANCY

The Actress . . . big brown eyes . . . conver-
tible top . . . scatterbrain . . . suits and spikes
. . . sick relatives . . . Virginia men . . . "Did
you do your homework?"



Maria Johanna Geiger
JOAN

Classwit . . The Witch . . . yabs . . . mouth-
ful of modifiers . . . Feltonville Chamber of
Commerce . . . mood music . . . "So negligee"
. . . "Comes the Revolution" . . . R. O. A. S.

Anne Eleanor Greene
GREENIE

"With an 'E,' please" . . . pensive . . .
pirouette . . . paint brushes . . . the British
look . . . staunch for the G. O. P. . . . available
brother . . . Ronson for Chester . . . R. O. A. S.

Marie Anne Grusemeyer
MARIE

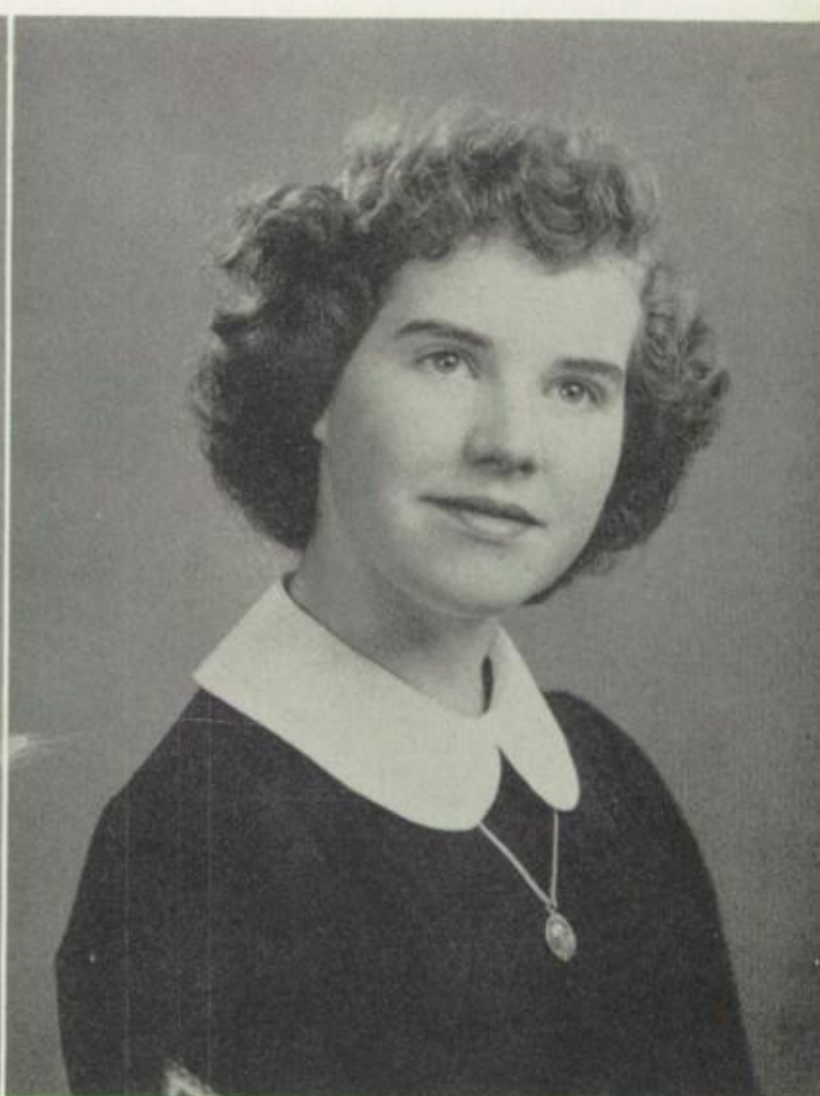
Easy going . . . Belle of Bridgeton . . . per-
tinent remarks . . . gasoline shortage . . .
mollifying manner . . . aloof . . . flip quips
. . . mania for liverburgers.





Barbara Ann Havas
BABS

Halo-Hair . . . North Catholic ring . . . Jack's
Jill . . . rapid fire articulation . . . dances at
St. Francis . . . the other half . . . "My dog
Mitzie."



Rose Elizabeth Hetherington
ROSE

The model model . . . looking for her male . . .
romantic lead . . . the "What'll I do?" look
. . . divided interests . . . culinary attractions
. . . "Isn't he cute?"



Mary Louise Hicks
MARY LOU

Fragile . . . sentimental . . . Willie . . . calls
in a closet . . . Mayflower ancestry . . .
that slender waistline . . . vivacious . . . from
a long line of Mounties.



Jacqueline Walburga Hierholzer
JACKIE

Quiet Mademoiselle . . . facile with the flute
. . . unassuming . . . Belle of Bell . . . dimples
. . . crocheted bedspread . . . spurts of
enthusiasm.

Edna Jane Horne
JANE

Soft-spoken . . . systematic? . . . Vick's tricks
. . . platter matter . . . whipped cream whirls
. . . tomorrow we die-t . . . "Where are my
glasses?"

Frances Theresa Hyland
FRAN

Practical joker . . . Mexican accent . . .
butterscotch sundaes . . . mad, monstrous
parties . . . the children, woof . . . WFIL,
first on her dial . . . "My sisters told me."





Dolores Jones

D. J.

The Thinker . . . Slow and easy on the drawl . . . math-muddled . . . Yardley's . . . wholesome bread, 99% water? . . . Freshman Fever . . . Semper North Carolina.



Patricia Ann Kelso

PAT

Accomplished accompanist . . . hidden humor . . . stalling Chevy . . . Be Kind to Councillors Week . . . straight from the shoulder . . . Wednesday handouts . . . New Hampshire summers.



Elizabeth Anne King

LIZ

The Little King . . . Master of Business Arts . . . patent leather accessories . . . Hunting in the Park . . . what jokes? . . . "My little brother."



Marion Patricia Knowles

MARION

Excitable . . . expressive hands . . . staccato manner . . . jack-in-the-box . . . dialect dilemma . . . research worker . . . collector of black shoes.

Anne Barbara Kolb

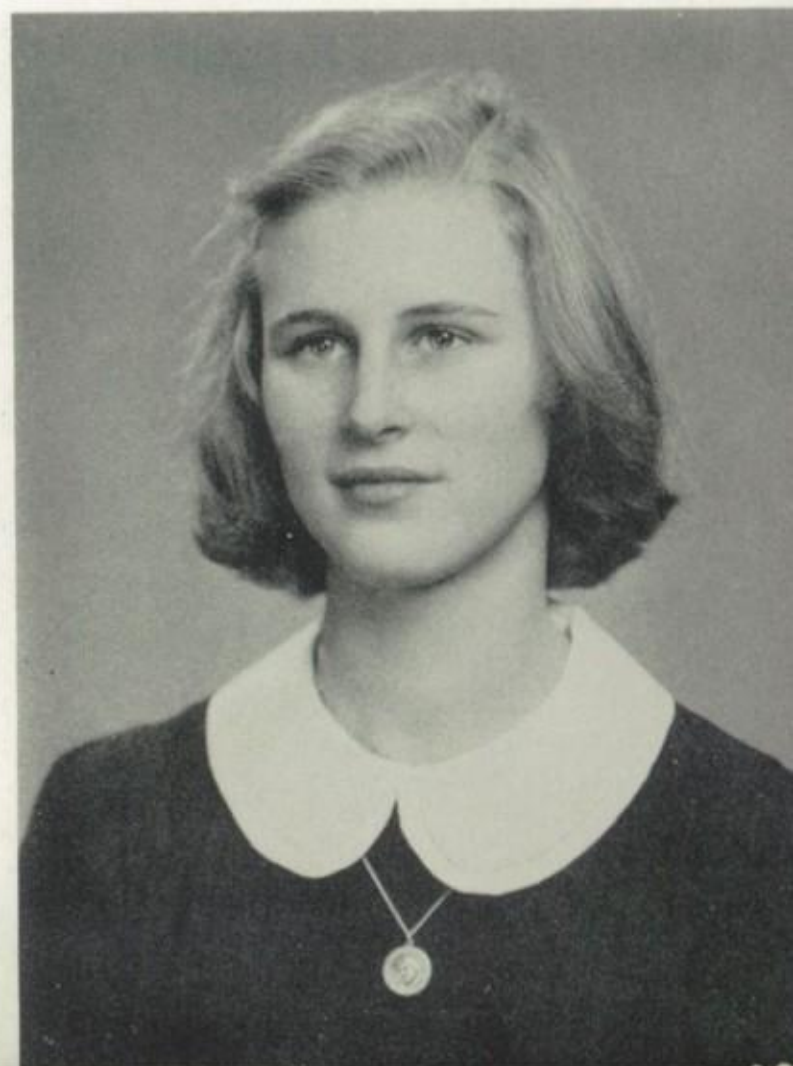
NANCY

The Coiffure . . . medical secretary . . . Date Bureau . . . Mother Goose . . . hops to the loop . . . confidante . . . Navy rooter . . . "I have insurance."

Helen Margaret Lambert

HELEN

Trenton's belle . . . tennis champ . . . savoir faire . . . favors the Teutons . . . Hearty laugh . . . from Mount to Met . . . Wesleyan man . . . "Oh, George!"





Jean Marie Lane

JEAN

Sweet and lovely . . . everybody's friend . . .
sensation in black . . . Georgetown rooter . . .
lots of homework . . . port of call . . . "I have
to ask the Maloneys."



Marguerite Mary Maguire

MARG

Curly-top . . . class chatterer . . . early riser
. . . community lunch . . . Phoenixville fan
. . . Cottontail . . . Saturday afternoon games
. . . Ingenue.



Mary Madeline Martire

MARY

Midnight-blue hair . . . family traits . . . petit peds . . . the Haasis Hound . . . susceptible to blonds . . . no snacks . . . dances at Squire's . . . "Greetings!"



Patricia Ann McGuire

PAT

Varsity midget . . . glib tongue . . . "Cheery soda" . . . third finger, left hand . . . on the carpet again . . . the little corporal . . . "In the country, we . . ."

Catherine Veronica Meehan

CASS

Mop on top . . . blue eyes . . . giggles . . . crazy for cadets . . . variety in the eternal pursuit . . . all Points West . . . "E" natural . . . "Deep Purple" . . . "I'll die."





Anne Marie Niehaus

ANNE

Short bob . . . year-round tan . . . velvet tones . . . team manager . . . Rosemont rooter . . . at home in Margate . . . sun and sand in December.



Eleanor Sarah O'Connell

ELEANOR

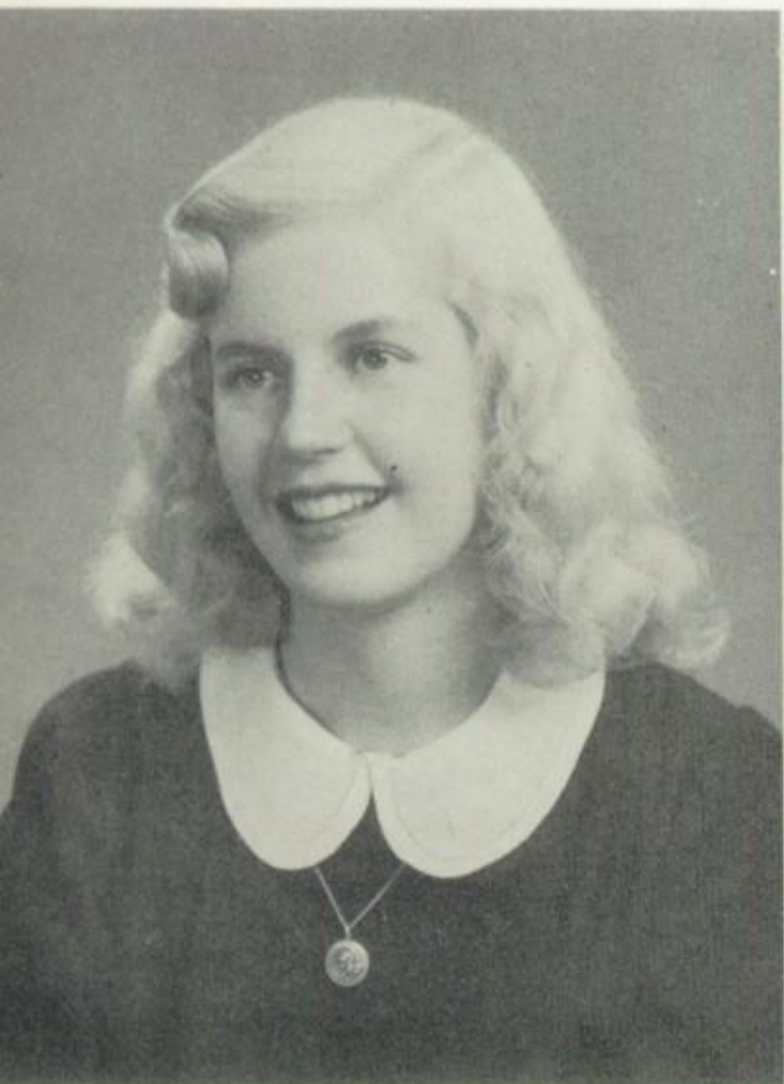
Sleight of hand . . . seen at Stewart's . . . "400" advocate . . . sport shoes and socks . . . Blum's second floor . . . last minute rush . . . Malvern.



Margaret Maria O'Neill

MARGIE

Small fry . . . frail favorite . . . Reading rider . . . red ring . . . Penn State dances . . . Bird-like appetite . . . "Because" . . . "My Willie."



Joan Eunice Popper
JOAN

Goldilocks . . . hesitating . . . gold basketball
. . . Wednesday night phone calls . . . far away
gaze . . . "Explain that joke, please" . . . "See
you sometime."

Jacqueline Anne Porter
JACKIE

The Eyelashes . . . basketball reach . . . the
Fun Deck . . . dreams of Ocean City . . . mail
order specials . . . little sisters . . . lacking
collateral.

Grace Marie Rhoads
GRACE

Dry wit . . . Abigail . . . Big Wind . . .
Latin scholar . . . Mistress of the Metallic Ford
. . . "my trip abroad" . . . family frolics . . .
"How do we get there?"





Dolores Mary Roche
LORRY

Lovely to look at . . . smooth . . . posture perfect . . . car-conscious . . . late evening visits . . . no lunch tomorrow . . . "Stay at my house."



Dolores Marguerite Roscovitch
DOLORES

The Complexion . . . celestial countenance . . . quiet . . . ultra wardrobe . . . Maple Shade . . . flapper hair-do . . . "Where's that car?"



Marie Grace Sanzare
MARIE

Pla-girl . . . farmerette . . . Bunny . . . inquisitive . . . golden glasses . . . colorful clothes . . . sheer stockings . . . allergic to sneakers.



Patricia Anne Scanlan

PAT

Senior Girl Scout . . . globe trotter . . . Nature girl . . . whirls in Washington . . . her magic violin . . . minus braids . . . "Oh, my gosh" . . . R. O. A. S.



Gerardine Marie Schute

GERRIE

Sophisticated miss . . . cautious . . . the new look . . . model type . . . older escorts . . . Island Heights . . . Yacht Club races . . . "Christy just . . ."

Lorraine Marie Sedlock

LORRAINE

Regal bearing . . . carrot-top . . . Parisian accent . . . lavender lover . . . dances at Holy Cross . . . specs for the occasion . . . high "C" . . . "Wanna hear a joke?"





Anita Claire Shields
ANITA

Soft-voiced . . . frosted femininity . . . hobble skirts . . . rides in Buicks . . . boarding house in Ocean City . . . Christmas parties . . . "My hair looks a mess!"



Alexine Anne Sullivan
ALEXINE

Flaming locks . . . generous . . . peeks at THE picture . . . the crimes of the chronicles . . . Thursday afternoon rush . . . clicks at the Cricket Club.



Eileen Joan Sullivan
EILEEN

Speed graphic . . . sole support of an aging dentist . . . open house . . . good guard . . . prescriptional? appetizers . . . C. B.'s . . . "Serl Salts" . . . "Can be done in twelve" . . . R. O. A. S.



Charlita Mary Supplee
CHAR

Baby of the class . . . explosive . . . devious
description . . . latent talents . . . baseball fan
. . . table for two . . . 3:15 bus . . . "Exactly."



Emma Carolyn Taylor
CAROL

Meticulous . . . mother's helper . . . flaxen-
haired . . . stagecrafter . . . pianissima per-
sonality . . . burns the midnight oil . . . future
M.D. . . . R. O. A. S.

Joan Marie Tierney
JOAN

Curiosity plus . . . Angel of Mercy . . . fun-
loving . . . prodigious preparations . . . scorched
fingers . . . friends in Fords . . . Margate
memoirs . . . "What's the scoop?"





Mercedes Vinas
MERCHIE

Puerto Rican beauty . . . infectious humor . . .
heart of gold . . . campus wanderer . . . four
day cruises . . . No green slip? . . . "Wha's a
matter?"



Joan Dolores Walker
JOAN

Dark and deep . . . early bird . . . helping
hand . . . electrician's mate . . . Tuesday night
television . . . Hattie Carnegie's rival . . .
"i have to get home."



Bertha Teresa Weber
BEE

Photogenic . . . versatile . . . perfect with a
palette . . . red sweater . . . costly corsages . . .
chauffeur service . . . 1.10 carat in platinum
. . . "My Joe."



Ann Louise Weiland
NANCE

Sparkle Plenty . . . champeen golfer . . .
Deacon's Beacon . . . Ri-Ri . . . Victory dances
. . . the Gateway . . . seven month argyles
. . . Pocono magic.



Mary Louise Wenner
LOUIE

The voice of democracy . . . frank . . . class
cut-up . . . allergic to curlers . . . THE alto
. . . stage whispers . . . campus dances at
Stroudsburg . . . "My cousin Pat."

Anne Marie Wilson
ANNE

Keen at collecting . . . loyal to Crimson and
Grey . . . wrinkles at twenty? . . . "Anchors
Aweigh" . . . school spirit . . . "My Heart Stood
Still" . . . "We're just friends."



"Where to find us for future engagements"

Marilyn A. Alberga
7174 N. 20th Street
Philadelphia, Pa.

Ileana Arana
1301 W. Ontario Street
Philadelphia, Pa.

Ann T. Bell
141 E. Gorgas Lane
Philadelphia, Pa.

Joan M. Bergen
7032 Chew Avenue
Philadelphia, Pa.

Sally Bernert
3335 W. Queen Lane
East Falls, Pa.

Mary Lou Best
5 S. Harvard Avenue
Ventnor City, N. J.

Frances Billera
1212 Club Avenue
Allentown, Pa.

Anne C. Bryan
446 Valley Road
Melrose Park, Pa.

Sara M. Curtis
872 N. 66th Street
Overbrook, Pa.

Evelyn DeSimone
34 S. Rhode Island Avenue
Atlantic City, N. J.

Mary J. Diorio
200 Willow Grove Avenue
Philadelphia, Pa.

Rita Donnelly
4043 Castor Avenue
Philadelphia, Pa.

Margaret Flannery
1801 Nolan Street
Philadelphia, Pa.

Nancy Fritz
4101 N. Broad Street
Philadelphia, Pa.

Maria J. Geiger
4811 D Street
Philadelphia, Pa.

Nancy E. Greene
11 E. Willow Grove Avenue
Philadelphia, Pa.

Marie Grusemeyer
209 Broad Street
Bridgeton, N. J.

Barbara A. Havas
7520 Boyer Street
Philadelphia, Pa.

Rose E. Hetherington
3744 N. 10th Street
Philadelphia, Pa.

Mary Lou Hicks
720 Vernon Road
Philadelphia, Pa.

Jacqueline W. Hierholzer
303 Rodman Avenue
Jenkintown, Pa.

Edna Jane Horne
20 Fenner Road
Winston-Salem, N. C.

Frances T. Hyland
4901 Roosevelt Boulevard
Philadelphia, Pa.

Dolores M. Jones
343 S. Hawthorne Road
Winston-Salem, N. C.

Patricia A. Kelso
1006 James Street
Norristown, Pa.

Elizabeth A. King
1329 Jerome Street
Philadelphia, Pa.

Marion P. Knowles
327 W. School House Lane
Philadelphia, Pa.

Anne B. Kolb
7204 Limekiln Pike
Philadelphia, Pa.

Helen Lambert
210 Parkside Avenue
Trenton, N. J.

Jean M. Lane
8023 Stenton Avenue
Philadelphia, Pa.

Marguerite Maguire
252 Second Avenue
Phoenixville, Pa.

Mary M. Martire
239 High Street
Philadelphia, Pa.

Catherine V. Meehan
3348 Rorer Street
Philadelphia, Pa.

Anne M. Niehaus
5740 N. Marshall Street
Philadelphia, Pa.

Eleanor O'Connell
1907 Plymouth Street
Philadelphia, Pa.

Margaret O'Neill
7014 Ardleigh Street
Philadelphia, Pa.

Joan E. Popper
6013 N. 6th Street
Philadelphia, Pa.

Jacqueline A. Porter
218 E. Gorgas Lane
Philadelphia, Pa.

Grace M. Rhoads
601 Medary Avenue
Philadelphia, Pa.

Dolores M. Roche
6678 Ardleigh Street
Philadelphia, Pa.

Dolores Roscovich
S-41 Highway
Maple Shade, N. J.

Marie Sanzare
1818 E. Passyunk Avenue
Philadelphia, Pa.

Patricia A. Scanlan
4716 Wayne Avenue
Philadelphia, Pa.

Gerardine M. Schute
449 E. Wadsworth Street
Philadelphia, Pa.

Lorraine M. Sedlock
6504 Torresdale Avenue
Philadelphia, Pa.

Anita C. Shields
7532 Boyer Street
Philadelphia, Pa.

Joanne C. Skelly
17 N. Highland Avenue
Norristown, Pa.

Charlita Supplee
5203 N. 15th Street
Philadelphia, Pa.

Alexine A. Sullivan
6718 Crittenden Street
Philadelphia, Pa.

Eileen J. Sullivan
1403 Kenilworth Apartments
Philadelphia, Pa.

Carolyn Taylor
608 E. Durham Street
Philadelphia, Pa.

Joan Tierney
5304 N. Broad Street
Philadelphia, Pa.

Mercedes Vinas
Box 471
Puerto Rico

Joan D. Walker
3066 Rosehill Street
Philadelphia, Pa.

Bertha Weber
9417 Stenton Avenue
Philadelphia, Pa.

Nancy Weiland
Gay and Griffen Streets
Phoenixville, Pa.

Mary Lou Wenner
70 W. Rockland Street
Philadelphia, Pa.

Anne M. Wilson
5201 N. 15th Street
Philadelphia, Pa.

Theatre News



The Class of '59 had just finished its production of "SPES MESSIS IN SEMINE." To show their guests actresses of other years, they had placed a bulletin board in the rear of the auditorium. A photograph of the '49 Class was fastened on the board together with newspaper clippings, snapshots, notices and several magazines. As the audience read over the articles, an occasional voice was heard to say, "Oh! I have heard of her," or, "Her picture was in the paper last week." One young woman, wondering audibly what had become of her class, began eagerly to read the notices aloud.

"Germantown, Saturday afternoon. This morning witnessed the opening of Mary Diorio's Real Estate Office. Mary made most of her fortune refinishing old houses and selling them. A few blocks away, Sally Bernert has her famous night spot, The Latin Casino. The featured soloist there is Elizabeth King, who has been singing with 'Sunshine' Grace Rhoads and her Hillbilly Mountain Boys. After Elizabeth left the band, Patricia Scanlan joined Grace. Pat was the idol of the fans when she played the guitar for Spike Jones."

In the corner of the board several brief ads caught her eye.

"Attention, Alumnae! Just opened! Lorrie Roche's Reducing Salon. Painless dieting. Come any time for a consultation with Miss Roche."

"Do you have trouble making ends meet? Visit Jacqueline Porter's Personal Finance Company and borrow from five to five hundred dollars."

"For sophisticated comedy, go and see Maggie Flannery who has just stolen the lead from Tallulah Bankhead in Noel Coward's 'Private Lives.'"

A snapshot of a young lady interested the reader. She glanced at the attached note.

"Miss Gerardine Schute was elected unanimously as Commodore of the Island Heights Yacht Club. For the past few years Miss Schute has devoted her time to the study of the evening tides in the Barnegat Bay area."

Several newspaper clippings drew the girl's attention.

"Rose Hetherington and Mary Lou Wenner received the critics' warmest congratulations for their performance in 'Carmen.' Miss Hetherington's appearance was not her first at the Met, but Miss Wenner made her debut as the first woman to take the male lead in 'Carmen.' Next week a former classmate of theirs will make her debut in the musical world. Her name is Patricia Kelso and from advanced information we hear she is



A. BRYAN

comparable to Jimmy Durante."

"Miss Joanne Skelly has asked the Pennsylvania School Board if she may carry a switch to her Latin Class. It seems she refuses to have any hilarity in that class. Joany said that it had bad effects on the girls. She cited the cases of two school chums, Carolyn Taylor and Jackie Hierholzer. Carol is now a featured artist at the China Doll in New York. Jackie drifted from one position to another until she became a barker with the Barnum and Bailey Circus."

"Eddie Cantor now has a rival, the former Alexine Sullivan. She has five gals, too. Marion Knowles has generously given Alexine a five year gift certificate for shoes. Three years ago, Marion started her shoe factory with the slogan, 'Knowles Knome Shoes.' Through the sound advice of her sales manager, Nancy Fritz, Marion has prospered. It is rumored that Marion is going to make Nancy her partner."

"The famous scientist, Marguerite Maguire, has tried in vain to write a non-scientific book. Her work, 'How to Analyze People at First Glance,' based on one experience, will never cause Dale Carnegie any worry. Miss Anne Niehaus, novelist, has shocked even Hollywood with her latest work, 'Eternally Ecu.' It is gossip that Anne is contemplating her fourth marriage."

"Eileen Sullivan, the famous mountain climber, is shown performing one of her latest tricks in Switzerland. A local newspaper has sent her there to get photographs for a new feature, 'The Life and Times of a Mountain Climber.' Notice her spiked shoes, and the fifty foot rope length at her waist."

"The gown in this picture is modeled by the internationally famous cover girl, Joan Geiger. She started her career by modeling negligees in the Blum Store."

"For your summer vacation, come to Alaska to see the glorious North. It will be educational to visit the Cherokee Indian Reservation and watch the Tribal dances lead by Cassie Meehan, wife of the Indian Chief. The travelers will be allowed to tour Ann Bell's Salmon Factory. As a hobby, Ann looks for Huskies. The famous prospector, Marie Grusemeyer, will tell you her success story. She became weary of the big city life in Bridgeton, moved to the Alaskan wilderness, and discovered a new vein of gold. The





A. J. KRYAN

Frances Hyland Traveling Agency will plan this trip for you or any through Mexico, Central or South America."

"Misses Marie Sanzare and Ileana Arana, knowing Valley Forge Military Academy well, have become tourist guides there. During the winter they entertain as a song and dance team."

"Two days ago, a successful nurse, Rita Donnelly, was graduated from the American College of Embalming. Rita took that course in case there were any slip-ups in her work. Nurse Joan Tierney has been attending to Frances Billera who works for her father. She had been carrying the office books around for so long that she finally collapsed."

"Joan Walker is in the hospital recovering from an electric shock. It was due to negligence while working around live wires. Joan and her partner stay up nights trying to improve technicolor television."

A thick edition of Strife magazine fell to the floor. The young lady stooped and picked it up. On the cover appeared Anne Wilson, the girl voted by Decca most likely to be heard all over the world. She opened the pages and began to read the following:

"This month Ubaglub Tooth Paste, invented by the literary critic, Lorraine Sedlock, has chosen the former Bee Weber as the Model Wife. Pictured with Bee are two of her six children."

"On these pages are shown the favorite tricks of Jean Lane, a magician with the baton. While still a cheerleader at Georgetown, Jean acquired much fame. Now she has a school to teach the art of baton twirling."

"Charlita Supplee, who used to carry around that patent leather bag full of surprises, is now first baseman with the Brooklyn Dodgers. The picture on the opposite page shows Char with the team manager Muscles Margaret O'Neill. Margie started to play baseball in order to put on a little weight. The baseball fans say Margie has almost attained to Babe Ruth's fame."

"The object photographed above is neither a can opener nor a potato peeler. It is a new hair cutter invented by Sara Curtis, author of the 'Bald Look.' A special attachment was made for it by Anita Shields. It gives the hair a naturally curly wave. Anita has been using it for years."

A newspaper article fluttered out when the girl replaced the Strife magazine. It was part of Eleanor O'Connell's Society column in the Bulletin. From it, she read with interest:

"Evelyn DeSimone, the owner of several night clubs in Atlantic City, has been frequenting Dolores Roscovich's smart Walnut Street Dress Shop. Dolores is having a special Indian costume made for Evie. She is going to be made an honorary princess of an Indian Tribe."

"At last Joan Bergen has found her true vocation. After spending years as a social butterfly, Joan is going into the convent. Nancy Greene came to the farewell party with Lord Chesterfield. Ann Bryan had a lucky strike when she was made co-art editor with Nancy on the Hobo News staff. Barbara Havas was also at the party. She has taken over F. E. Boone's spot on the radio. When someone asked Helen Lambert what she was doing, she replied that she was surrounded every day by the sound of little feet. She teaches tennis at the Trenton Tots Tennis Courts. Other celebrities were there also. Joan Popper brought the trophy she had won at the Olympics for her midget auto racing. In her spare moments, Joan drives touring cars for Mercedes Vinas. Merci has an agency in New York which shows all of the bright spots to Spanish visitors. Mary Lou Hicks is now president of the Spanish Teachers Association. Lately she has been lecturing in South American Universities."

Two typed notices and a paper with the heading, "News from the South," caught her attention next. The first two were, "For refreshments, visit Mary Lou Best's Hot Dog Stand on Cresheim Valley Road. Of course, the hot dogs are brought from Nancy Weiland's Baloney Burger Brokerage. Ten feet away Marilyn Alberga has her Black-black Coffee Shoppe. She still uses the double purpose saucers."

"After much hard work, Ann Kolb has been able to modernize her hand laundry. Now she has several automatic washers to help her, but Ann still cannot guarantee non-scorched shirts."

The news from the South was, "The Southern Social World is still shocked at hearing that Jane Horne thought she married the Duke of Marlborough, but the man turned out to be only a viceroy. On the contrary, Patricia McGuire is happily married. Pat has an easy life running the executive department of a grocery store. Dolores Jones, a prominent society matron, had an unfortunate accident. While performing for a charity circus, she slipped from a high wire and broke her ankle."

The young lady looked over the board to see if she had missed any news. No, there was nothing more to read. She adjusted her hat and left the auditorium. The greater part of the crowd had gone, but here and there little groups stood chatting.

"Hurry, Mary, I have an appointment," cried a voice. "I'm coming, dear," was the reply. Three little pairs of hands pulled their mommy toward the car. Yes, the class of '49 had certainly carved a niche for itself in the world.



Closing Notices

We, the Senior Class of Nineteen Hundred and Forty-Nine, being of unsound minds and tried but undaunted spirits, do hereby will and bequeath to our successors as follows:

- To our Alma Mater—the wear and tear we have given the building, together with our eternal loyalty.
- To the Faculty—our sincere thanks for their courage in keeping on in face of such overpowering "odds"—the seniors.
- To future Sheaf Staffs—all the time in the world.
- To future classes—Mary Martire's black shoes for boating on the Wissahickon.
- To echo down the ages in the back of the Mount's classrooms—Joan Bergen's humor.
- To any future Senior in need of a date—Gerardine Schute's sophomore at Fordham.
- To the one most likely to succeed—Bertha Weber's hidden ring.
- To whoever wants to pop them against a wall—Eileen Sullivan's burned-out flash bulbs.
- To the most efficient Junior—Anne Niehaus' time-keeping technique.
- To the Junior Class—Joan Tierney's first aid for chemistry burns.
- To the Sophomores—the matchlessness of the Seniors.
- To the Freshmen—Our sincere hopes that they will become the Seniors about whom the Faculty has dreamed.
- To all incoming Freshmen—Marie Grusemeyer's

- casual attitude toward life.
- To Raquel Amram—Rita Donnelly's carbon copy of the Mount's Class ring.
- To Margaret Barrett—Marie Sanzare's inquisitive mind.
- To Nancy Bonner—Elizabeth King's new bangs.
- To Mary Brady—Eleanor O'Connell's modeling job in Blum's.
- To Ann Branagan—Ann Bell's desert island and Marilyn Alberga's black-magic eyes.
- To Mary Ellen Brosnahan—Anne Kolb's wind-blown look.
- To Roberta Bushey—Mary Lou Wenner's soprano voice.
- To Joan Calhoun—Carolyn Taylor's ability to stay out of detention.
- To Phyllis Coleman—Marguerite Maguire's knack of evading detention while talking.
- To Mary Jane Connor—Dolores Roche's eyebrows.
- To Patricia Connor—Frances Billera's own edition of a Latin Grammar.
- To Patricia Daly—Alexine Sullivan's knitting and other assorted talents.
- To Wanda Davidson—Joanne Skelly's stag line.
- To Rita Dobson—Margaret O'Neill's knack for collecting "Bill's."
- To Rosemary Eirich—Nancy Fritz's alarm clock.
- To Dorothy Gindele—Helen Lambert's Germanic preferences.
- To Eileen Glackin—Mary Diorio's cheerleader form.
- To Patricia Hammeke—Jacqueline Hierholzer's

placid personality.

To Mary Anne Harbison—Mercedes Vinas' Freshman following.

To Barbara Harrity—Ileana Arana's interpretive dancing.

To Joan Marie Hartmann—Patricia McGuire's basketball uniform.

To Jane Heller—Joan Popper's ready smile.

To Sally Hope—Grace Rhoads' deep and abiding friendship with the unknown soldier.

To Mary Lou Kane—Charlita Supplee's electrifying outbursts.

To Jane Ledwith—Anne Wilson's "rah-rah" spirit.

To Mary Elizabeth Lee—Rose Hetherington's innocent look and Patricia Kelso's Wednesday noon collection box.

To Mary Elizabeth Logan—Catherine Meehan's G. E. disposal unit.

To Jane Loughran—Mary Lou Hicks' petiteness.

To Aileen Maguire—Jean Lane's quick blushes.

To Jane Maguire—Joan Geiger's one-sided genius in math.

To Madeline Mansell—Nancy Greene's membership in the Royal Order of Amalgamated Seals.

To Katherine Marra—Marion Knowles' demonstrative gestures.

To Patricia McCauley—Barbara Havas' giggles.

To Margaret McGuinness—Sally Bernert's class quips.

To Margaret O'Hara—Frances Hyland's Mexican Hayride and Sara Curtis' "dead-eye" shots.

To Mary O'Keefe—Dolores Roscovich's subdued manner and Jacqueline Porter's sun lamp.

To Jean Palermo—Jane Horne's knitting, in hope that it soon will be finished.

To Patricia Phillips—Dolores Jones' "Mid" French accent.

To Helene Quilty—Margaret Flannery's meticulously kept hair.

To Marguerite Reynolds—Lorraine Sedlock's deep and involved jokes.

To Katherine Rickert—Patricia Scanlan's admiration society.

To Elizabeth Rouse—Mary Lou Best's esthetic weekends.

To Mary Louise Shields—Evelyn DeSimone's high spirits.

To Pamela Smith—Nancy Weiland's brothers.

To Claire Sutcliffe—Joan Walker's early morning booth.

To Sally Travis—Ann Bryan's inventive mind.

To Kay Wenz—Anita Shields' frosted femininity.

In witness to the above, we have hereunto set our weary hands. Signed, sealed and delivered by the Sheaf Staff on this sixth day of June in the year of Our Lord, one thousand, nine hundred and forty-nine.

Witnessed by: **THE SHEAF STAFF**

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